



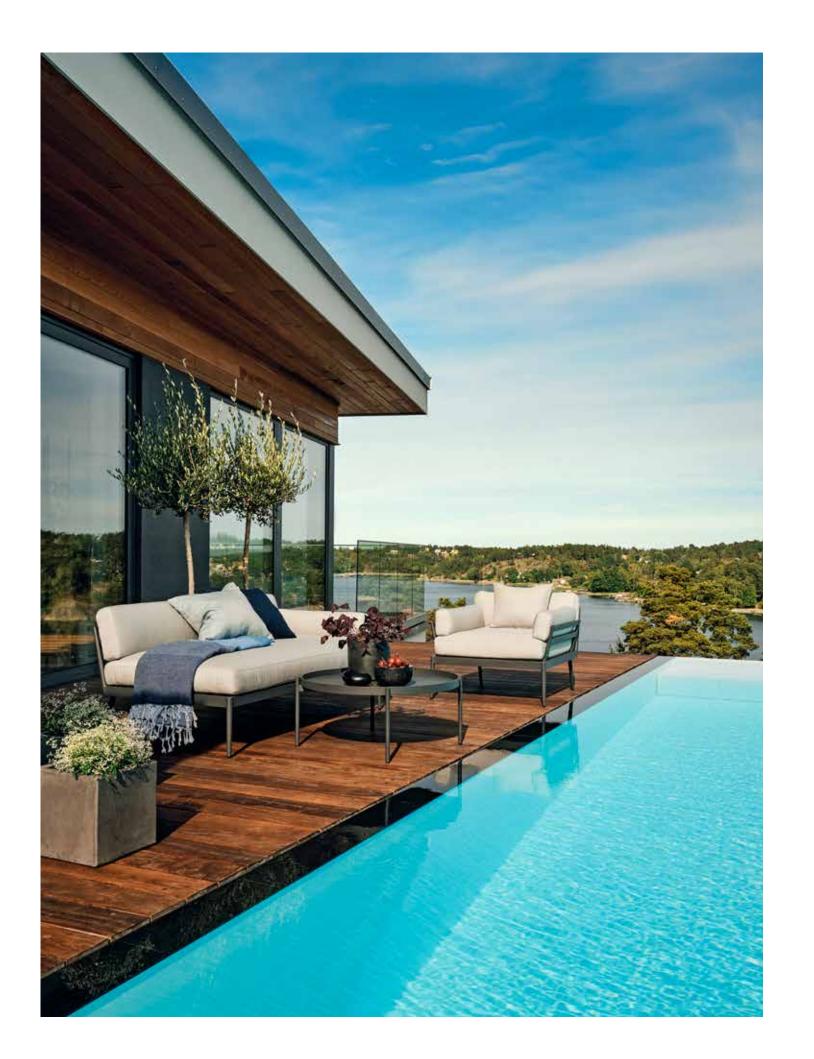
Scandinavian Outdoor Design

non-negotiable, for craftsmanship and durability. Welcome to Skargaarden.

The beast and the beauty

We design and manufacture Scandinavian design for outdoor use. And outdoor is a different thing here. It's harsh and austere, violent and moody. Outdoor looks at furniture and tests them with wind, cold, and every type of water there is: rain, snow, hail. These are the terms, and they are

Then again, outdoor in the Nordics is also what you see on this page. Not often, for sure, but every now and then. It's a fairly hard thing to match. It's for you to say if we've succeeded. We did our best.



We care a lot about what we do, so you don't have to

Last year we launched Bönan and Saltö, two lounger ranges in aluminium, with cushions clad in waterproof Sunbrella fabrics.

leave there.

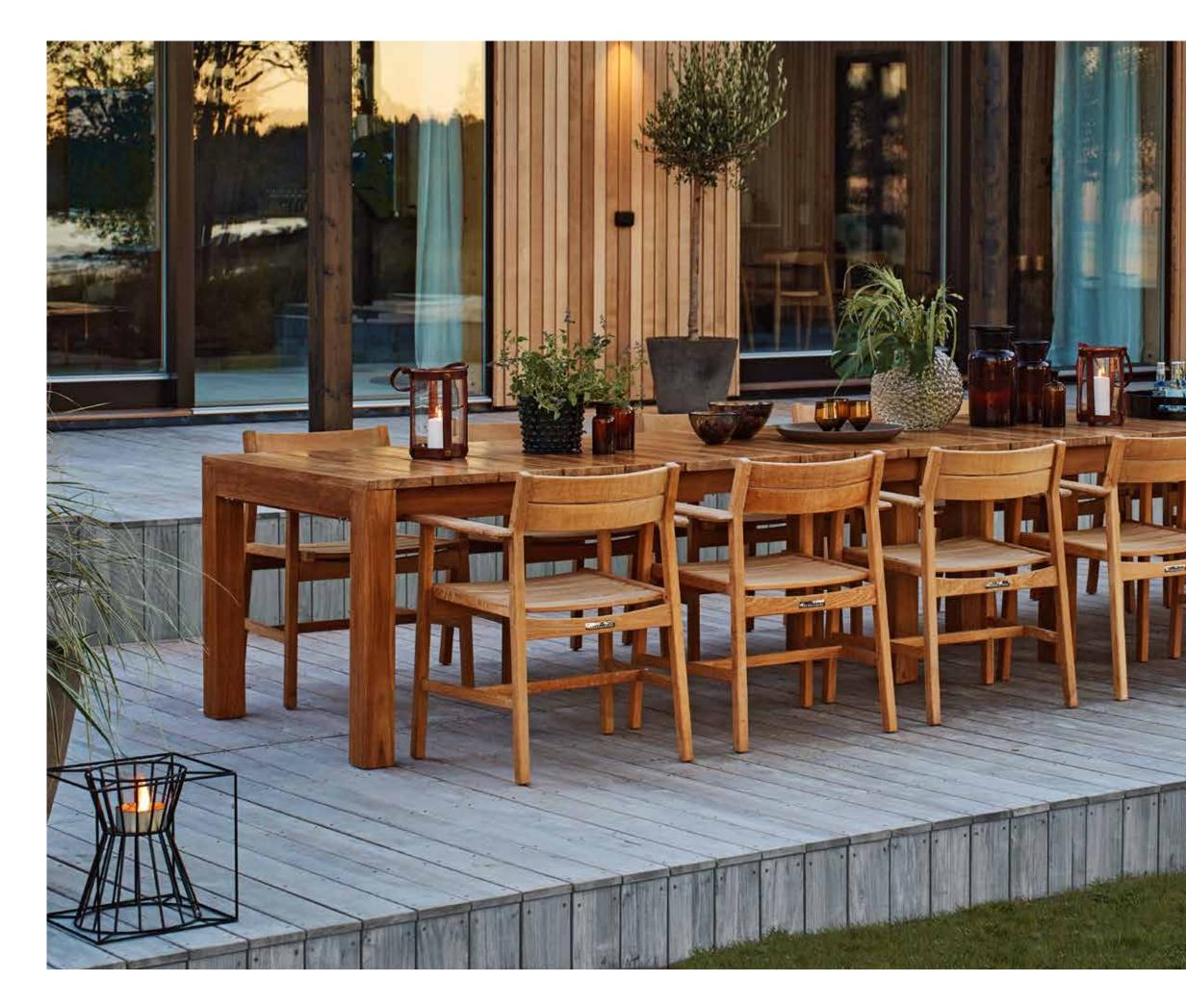
This year will see the launch of Asker, Anholt and Lidö, three more ranges imbued with the same characteristics – but with a unique expression. And just as ideal if you're looking for a sofa for your deck in Oslo, or decorate a gigantic hotel on Hawaii.

Furniture that is entirely maintenance-free, apart from having to shake off droplets of rain that land on the cushions: furniture that you can put outside and

Teak is the original (almost) maintenance - free material

It is not coincidence that teak is a popular material for outdoor furniture. It's hard wearing and durable. When you buy teak furniture, you have a choice. Either you keep the dark amber shade and oil it twice a year, which is quick and easy to do. Or you can let the teak gradually take on a silver-grey hue by not oiling it. Then you have a piece of furniture that lasts, if not an eternity, for a lifetime – an undemanding lifetime. Which you prefer is a question of taste. Naturally, we only use cultured teak, from approved suppliers. Our furniture is both durable and sustainable.





Make the outdoor room an outdoor hall

New for this year: the Djurö Extendable Dining Table. You can seat 14 people around it, and eat, talk, drink Bourgogne, philosophize, laugh, tell stories, and eat a little more.



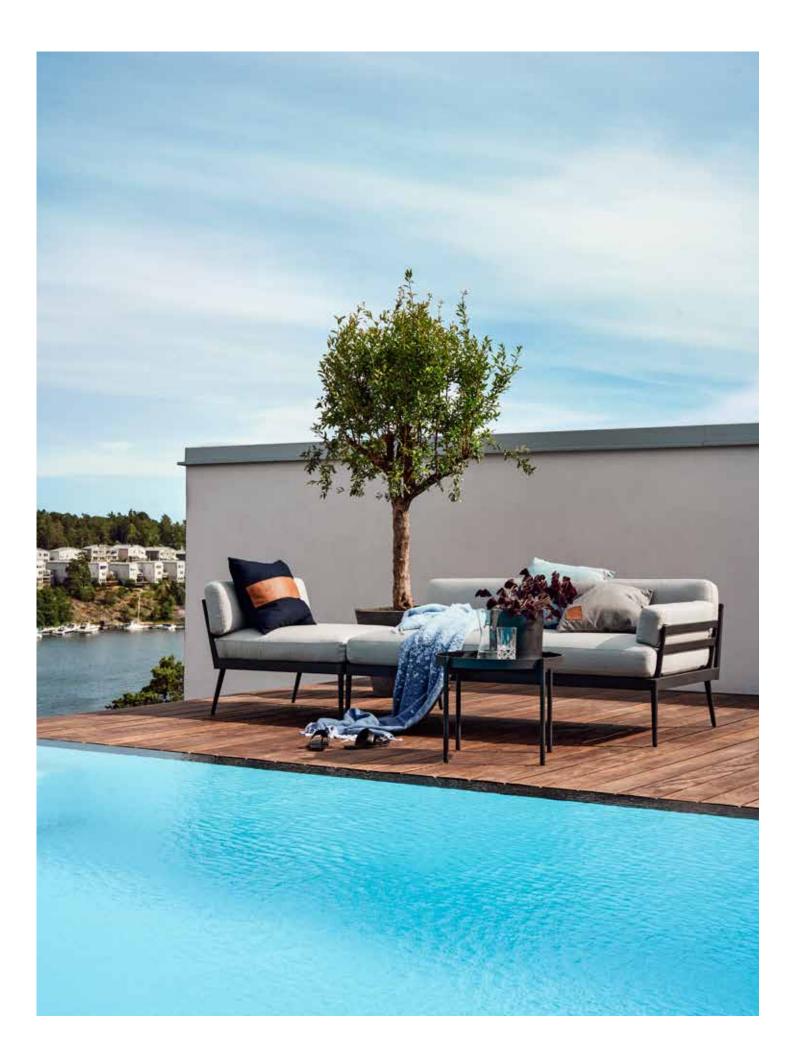
ANHOLT

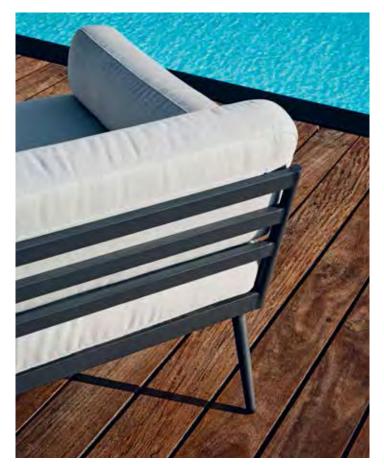
Isolated, in the middle of the otherwise open sea between Sweden and Denmark, belonging to the latter, lies Anholt. A spectacular island in many ways, all of them very toned-down. For example, most of the island is desert, the only one in the Nordics. But a flourishing desert, with more than 400 varieties of flowers.

The lounge system with the same name is made to withstand the summers in the Nordic desert, as well as the autumns and winters. And they are something very different. Aluminium frames, and cushions that can be left outdoors. The same kind of barren beauty as the island can be found in its lines.

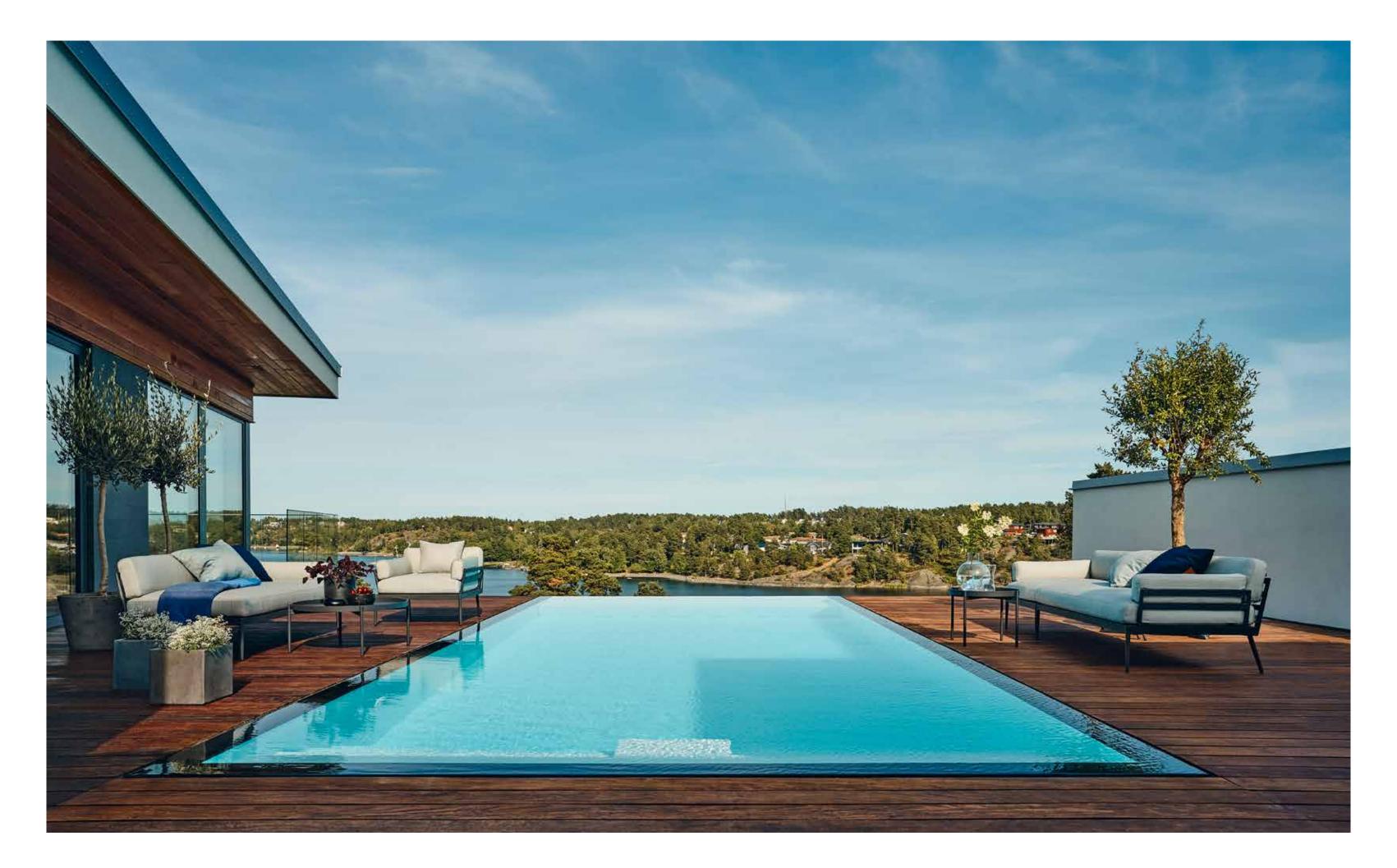
It's also somewhere between Danish and Swedish in terms of appearance. Which isn't the worst place to be at all.

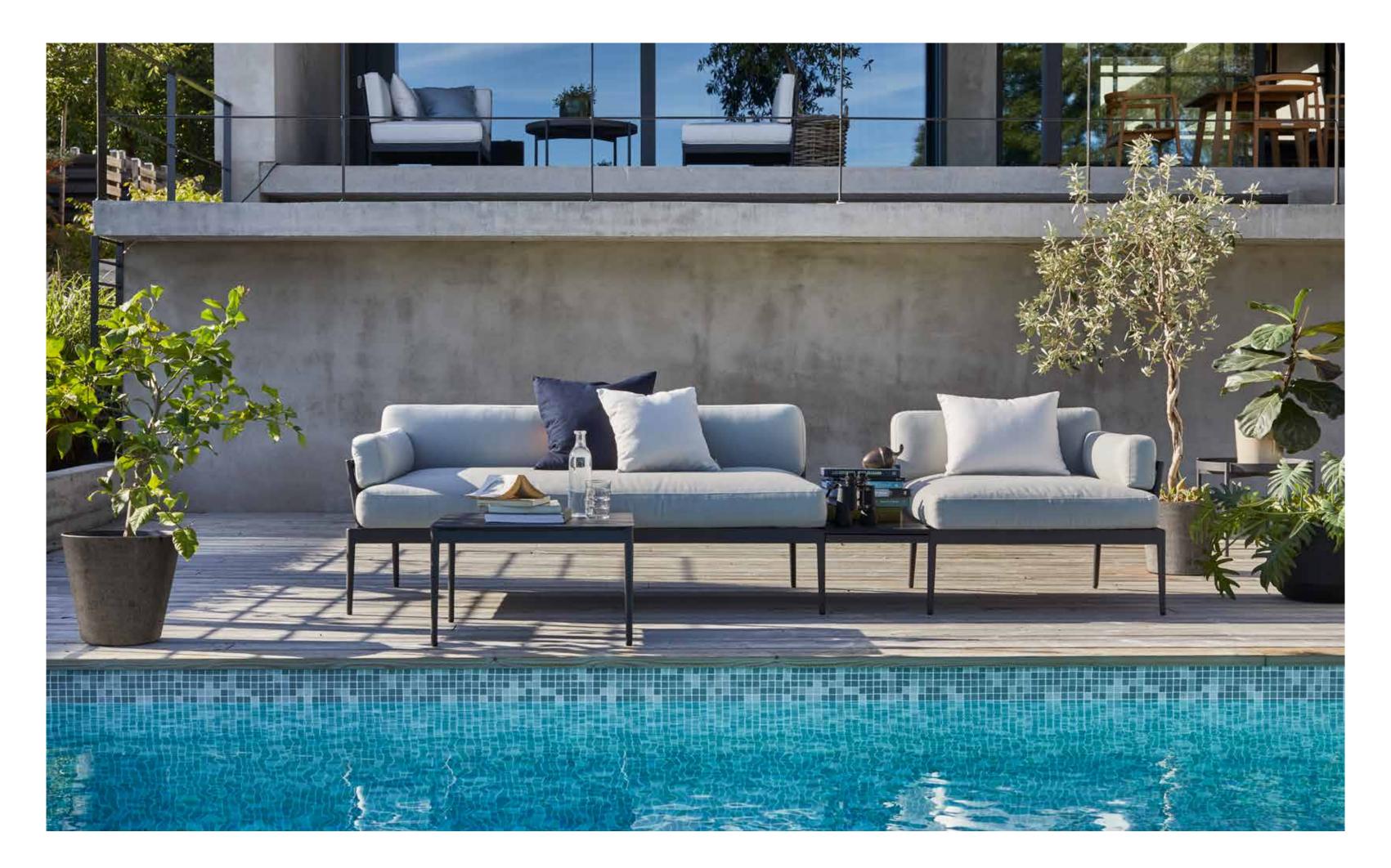






Looking for an outdoor sofa? Check out the back of it. It's often as visible as the front, due to the common lack of walls in gardens. The Anholt Sofa passes the test.





ARHOLMA

A classic stainless steel cafe chair for outdoor use – but also a kind of test of how minimalistic a chair can get and still have a distinctive character. The result is aesthetics, governed by ethics. Or, put simply, the opposite of wear and tear.

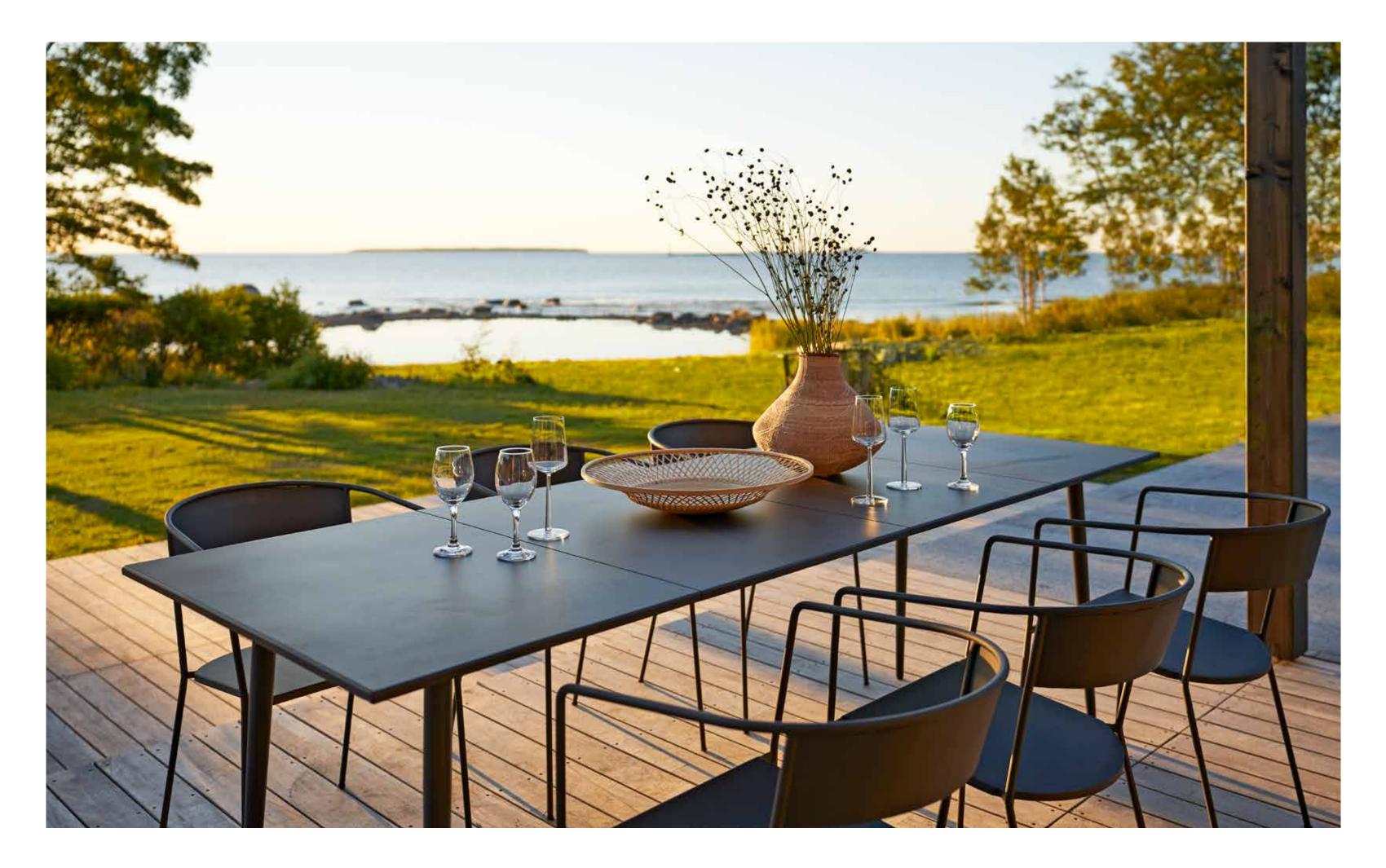
Sustainability, in all aspects of the word, is at its core. It's durable, resilient and resource-smart. It looks contemporary by being timeless. This chair will last. And it will not be out-dated.

Inspiration for the chair, and its name, comes from Arholma, an island with a secret defence facility hidden inside its cavernous rocks. Products designed for military use are made to be resource-efficient, have long lifespans, and a simplicity that comes from a clearly defined function, be it a Jeep or an M65 jacket.

Arholma is that. It can be on the deck of a destroyer, in grey camouflage, or outside an ice cream stall in Vienna, on the gravel, under the oak trees.











Stackable, durable, desirable (if we may say so) and simply able: Arholma looks great as a sculptural installation as well, if you're tired of just sitting on your patio chairs.

ASKER

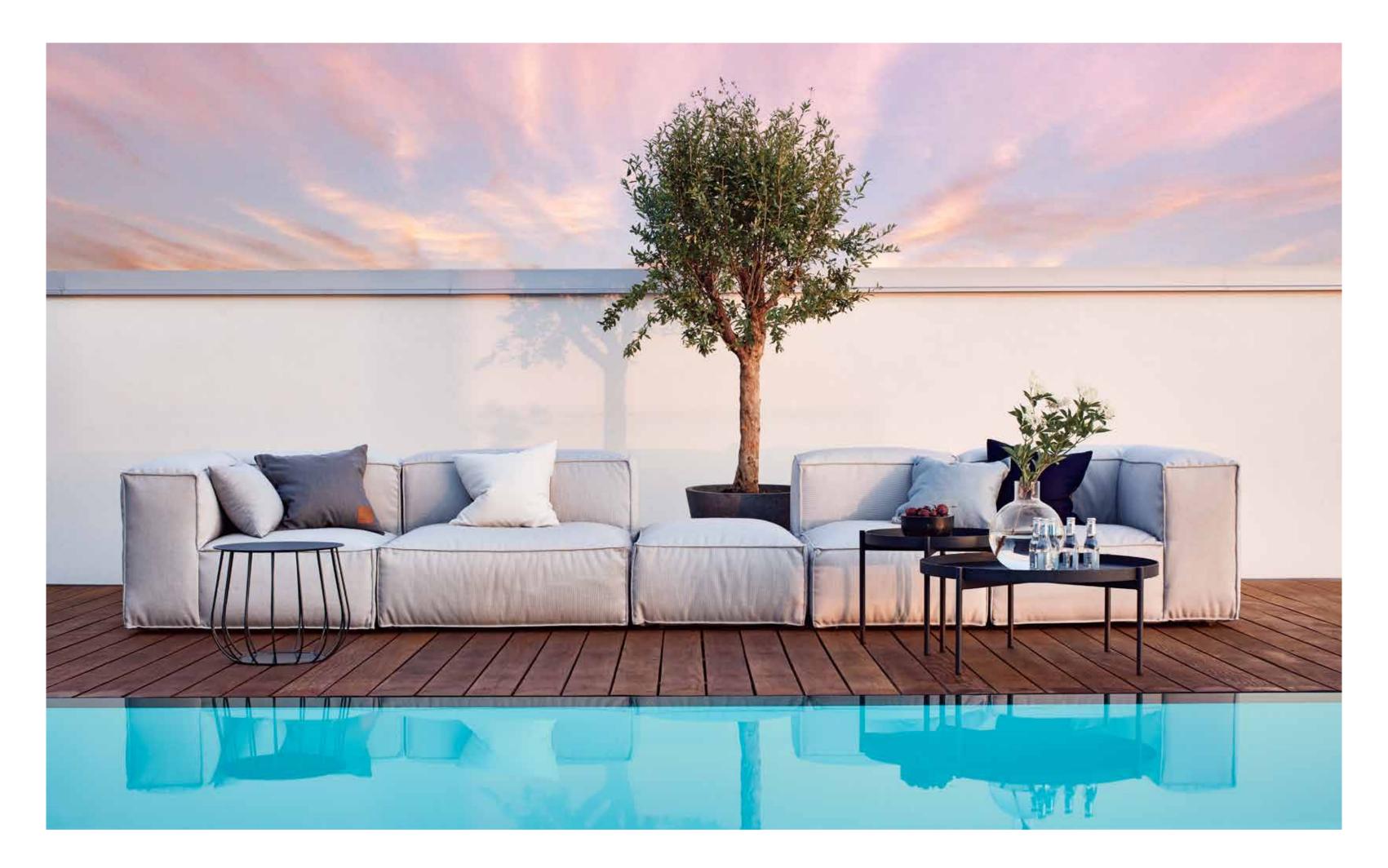
If you sail into the Oslofjord, you pass Asker, just before you arrive in Oslo. In fact, you should sail the length of the Oslofjord. It is extremely beautiful, in a distinctly Scandinavian way: entirely without being extravagant or extreme. Kind of like the Asker lounge sofa.

It has an angular, but also rounded expression. It's voluminous, sure. But also surprisingly tight. Not too much of anything, which may sound like a compromise. But it is anything but.

There are higher mountains, greener forests, whiter wooden houses, and more serrated rocks than you see from the sailboat on your way to Asker. But like the sofa, it's the whole that counts. The sofa and the fjord have another thing in common. They can withstand the Scandinavian weather.

The rain does not worry them, the sun does not bleach them.

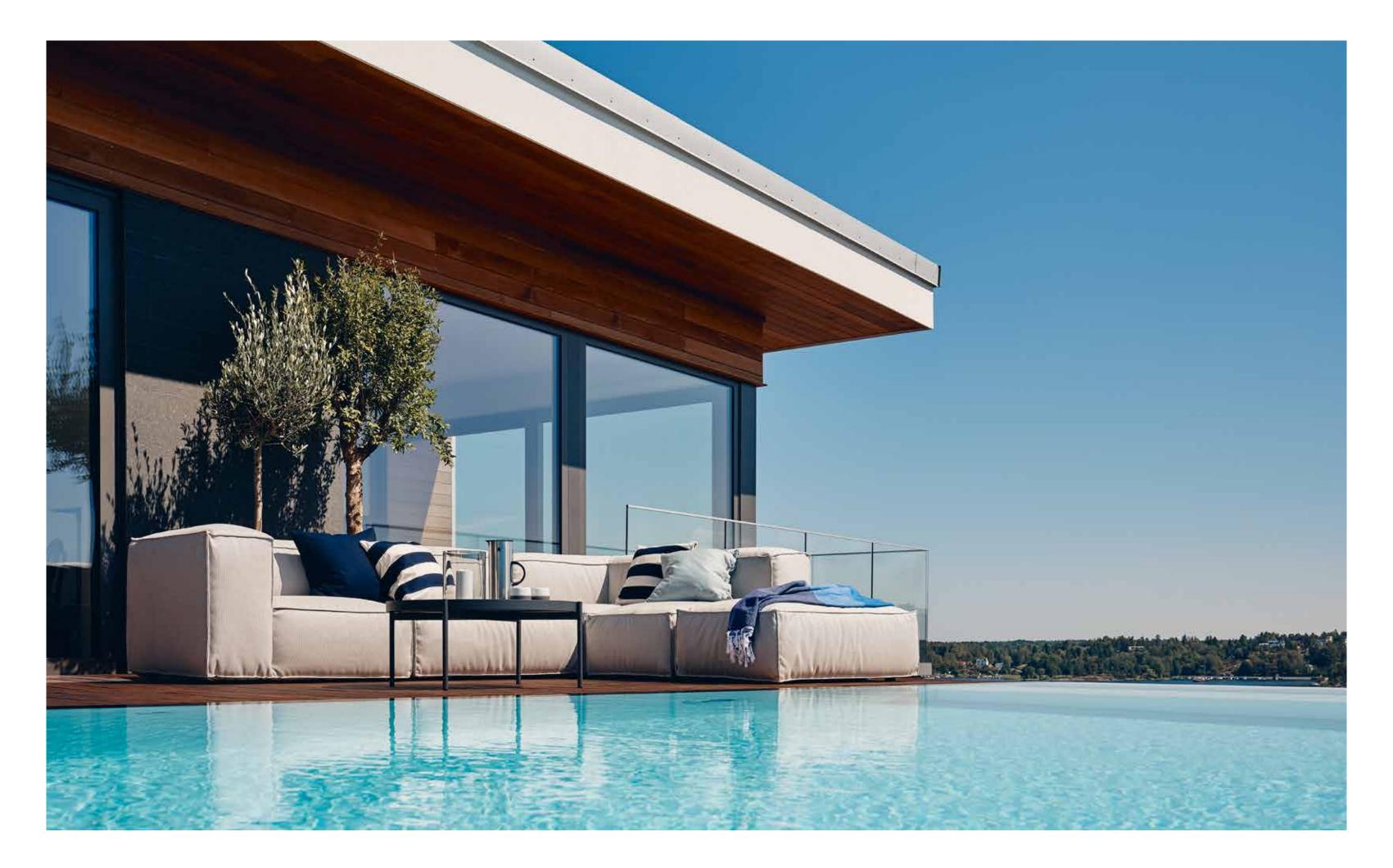








Seams usually keep a low profile and don't make a fuss, in general. With Asker, however, the seams take centre stage.



BÖNAN

Bönan is a sleepy fishing village on the Swedish coast, a couple of hours' drive north of Stockholm. It's just a few boats and a lighthouse, really. On an amazing nearby seaside lot, two of Skargaarden's founders built what looks like a modern incarnation of a mid-century Case Study House.

Then they needed a sofa: one that would capture the spirit of the house, the village and the Baltic coast; as well as art, love and preferably life in general. Oh, and you should be able to leave it by the pool all year, without worrying about it or maintaining it.

Actually, that last point is something we've heard more than once from hotel and restaurant owners in warmer parts of the world as well. So why not make a sofa for Bönan that could be used anywhere? But in the end, we weren't happy just making a sofa. We created a modular sofa system that can be assembled in many different combinations.

Kind of clever - even if we say so ourselves.











A smooth, grey-granite table-top is a perfect match for the white-painted aluminium. Plus, it's equally durable and maintenance-free. A bit heavier, though. But who's perfect, right?



DJURÖ

Djurö is a secret place. An island right in the middle of Lake Vänern, isolated from the world by water that stretches into the distance. Out here, you can easily feel as though you are out at sea, or the last person on Earth.

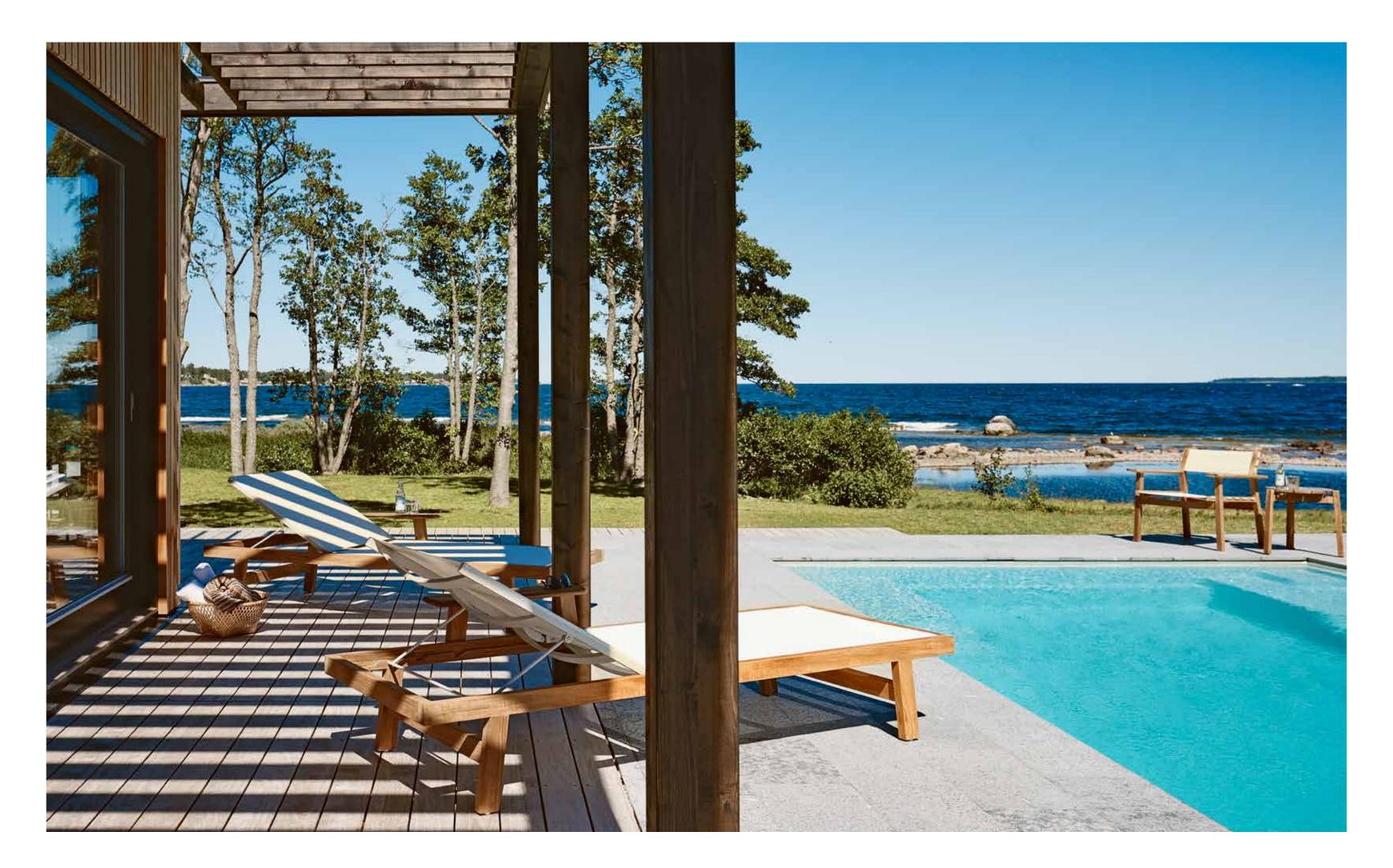
Our Djurö furniture range is not quite as secret, but it does share some of the same qualities – the same sensation of other-worldliness.

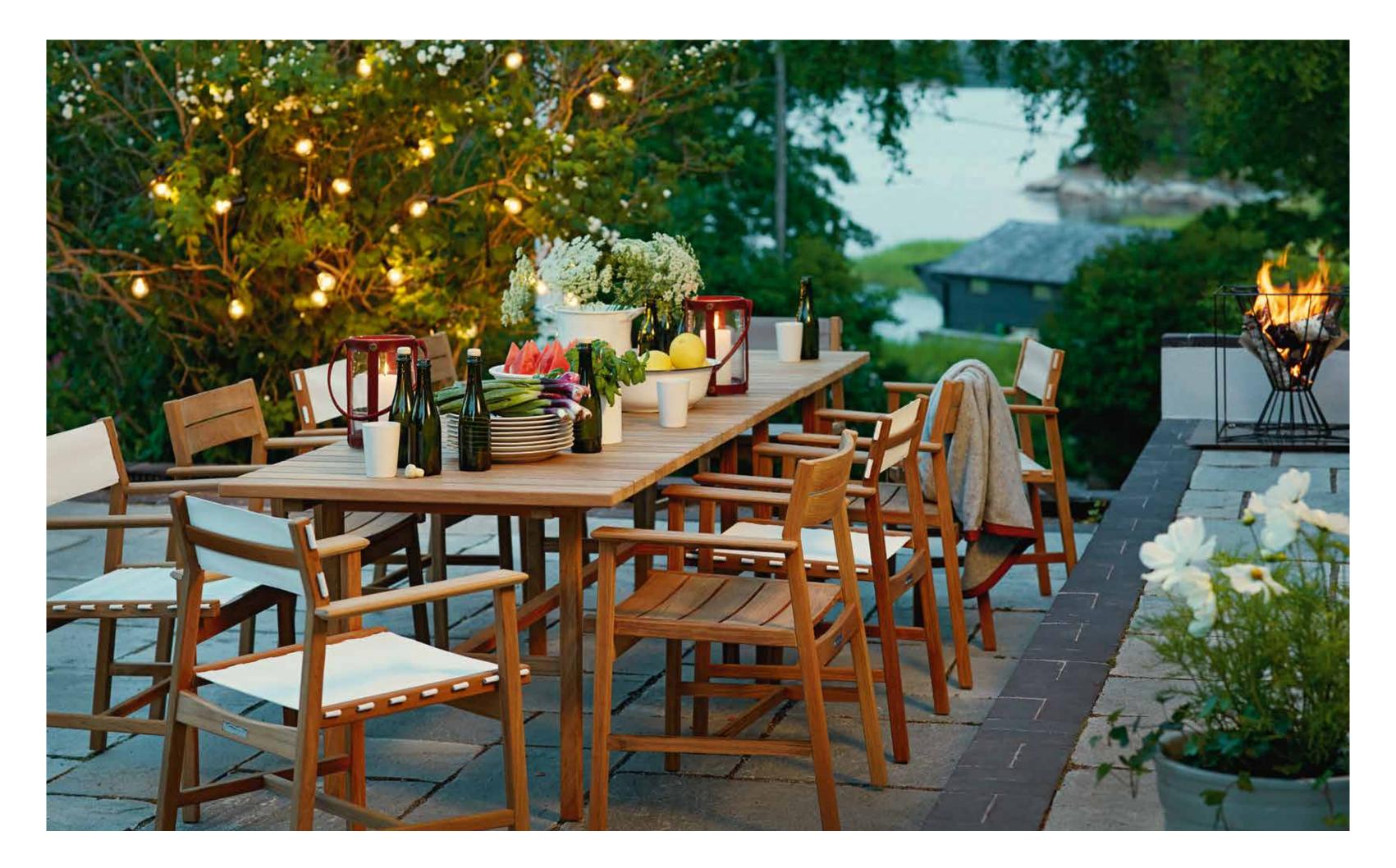
Djurö has strong links to the past, to the iconic Scandinavian teak furniture of the 50s. It also gives a nod to the future with its durable acrylic fabric. Past and future combine to create a strong sensation of the here and now – simple, but not the least bit spartan.

Here's the sunbed that we've added to the range. It pretty much encapsulates this concept.





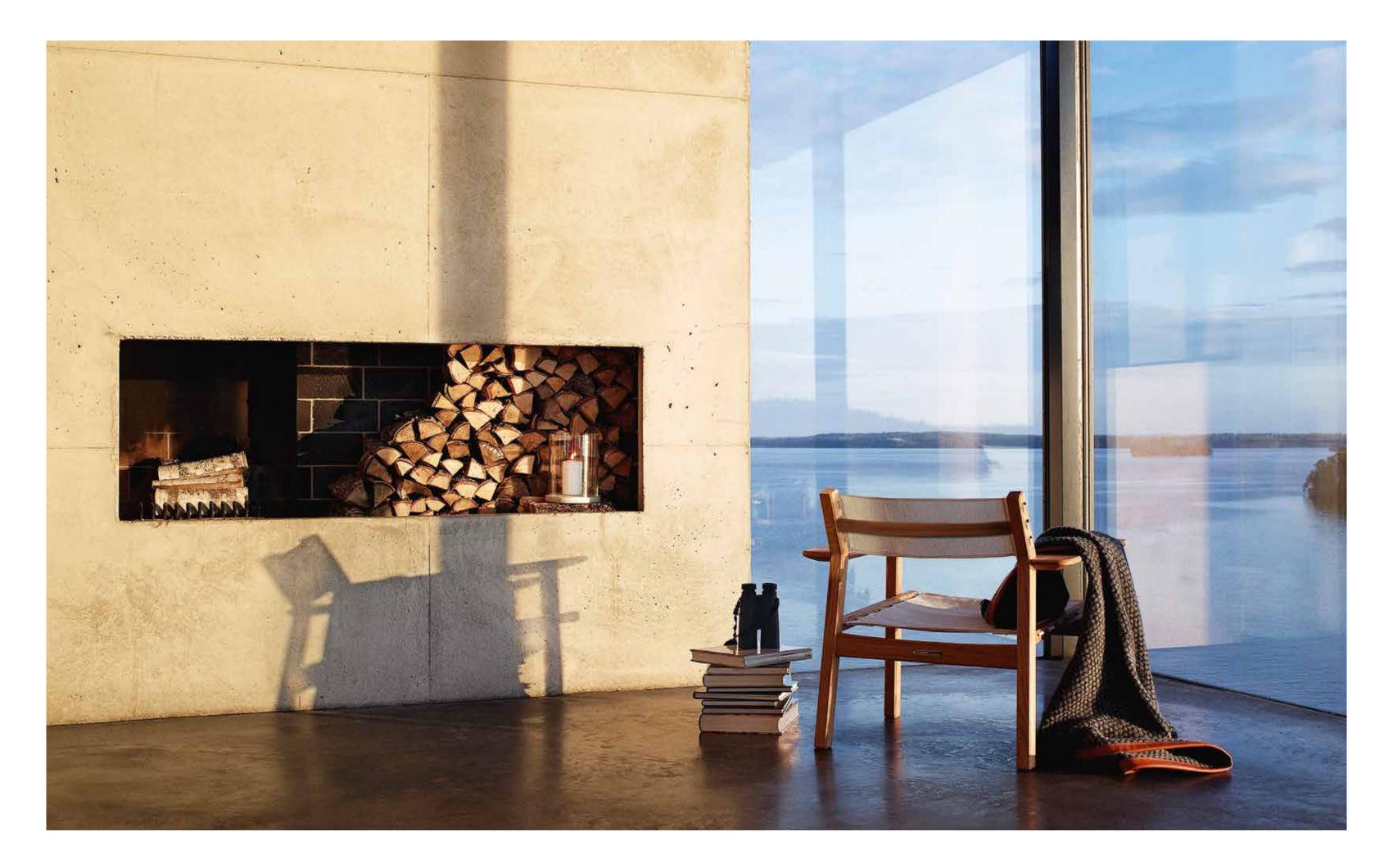








At Skargaarden we love it when objects look super simple and obvious at first sight, only to become intriguing when you look more closely. The Djurö Dining Chair is one of the best manifestations of this.



GRINDA

Standing on the gravel in front of his villa, Swedish lawyer and financier Henrik Santesson smokes a cigarette, his eyes squinting in the soft June light. It is 1930, and he's on the island of Grinda, in the Stockholm archipelago.

A thousand miles away, in Dessau, Germany, Hungarian-born Marcel Breuer sits on one of the Bauhaus Schools' rooftop terraces. He's dressed in a casual summer suit and bowtie. When he shuts his eyes, he imagines metal that can be moulded into any shape. Upon opening his eyes, he sees the same stars that Santesson sees.

The Grinda dining chair pays homage to both these men. Quiet steel frames that carry rustic wooden slats without a murmur. At the same time, it is both aesthetically functional and so beautiful it feels perfectly natural

on the gravel in front of the Santesson home

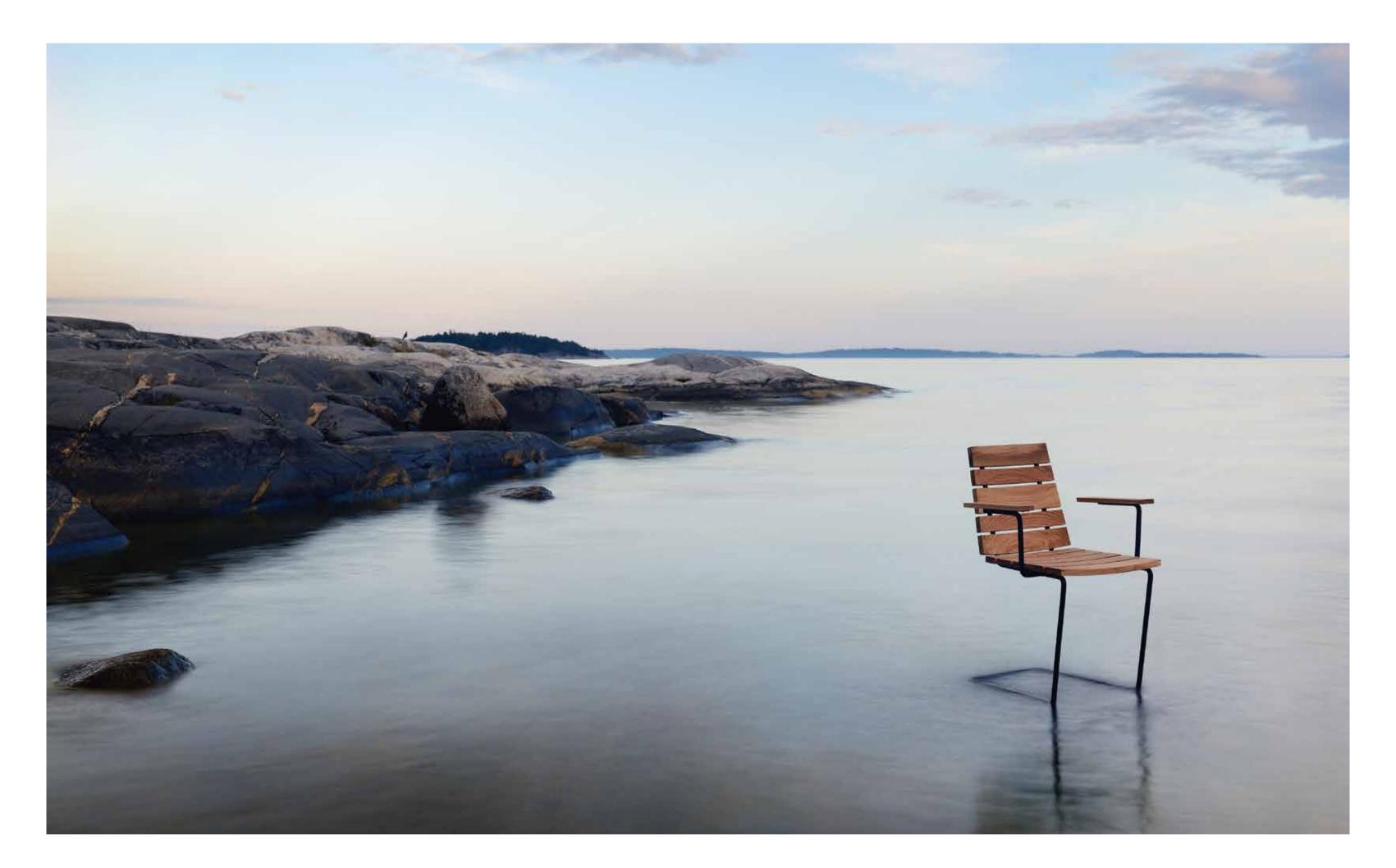








There's something very orderly, minimalistic and restful about the Grinda chair. This isn't jazz-style teak with its stressful, atonal improvisations. Nah, this is more like Bach's classic "Goldberg Variations" in hardwood.





HÄRINGE

Häringe Castle is nestled in Landfjärden Bay, just 30 minutes outside of Stockholm. It had stood there for 272 years when Torsten Kreuger purchased the property in 1929. Torsten was a man with little appreciation for historic landmarks and a keen interest in modern trends and amenities.

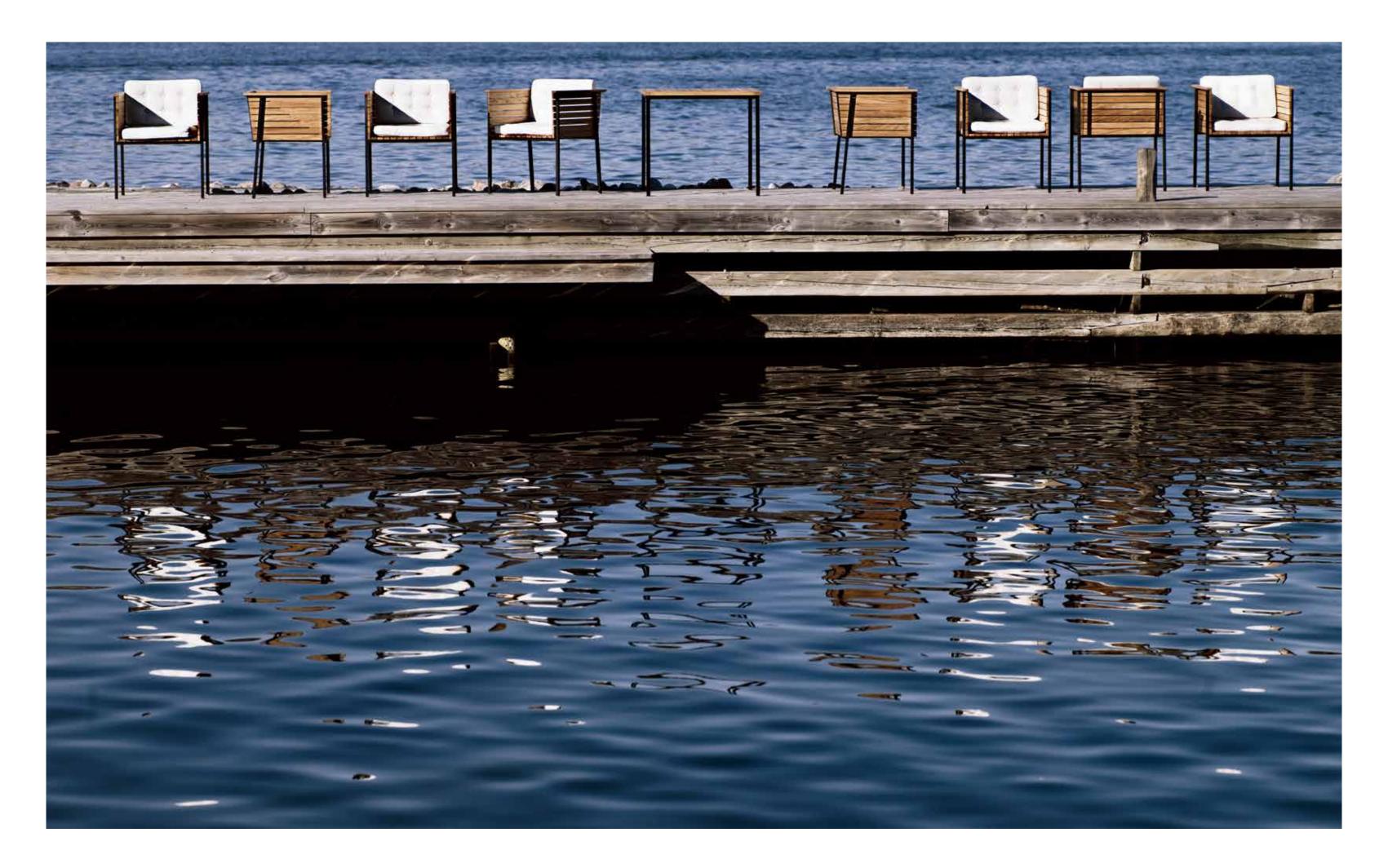
He quickly installed a fridge in the kitchen, a skittle alley in one of the wings and Sweden's first outdoor swimming pool in the castle gardens. Over time, the castle became a jet-set haute for stars and socialites, including the likes of Josephine Baker and Greta Garbo.

Decadent? Perhaps a bit. Fashionable? To some extent.

If you were to design a piece of furniture according to the same principles, you could base it on solid traditions with precise, balanced lines. To the classic, original design you might add a touch of decadent playfulness and a very relaxed way of relating to luxury.

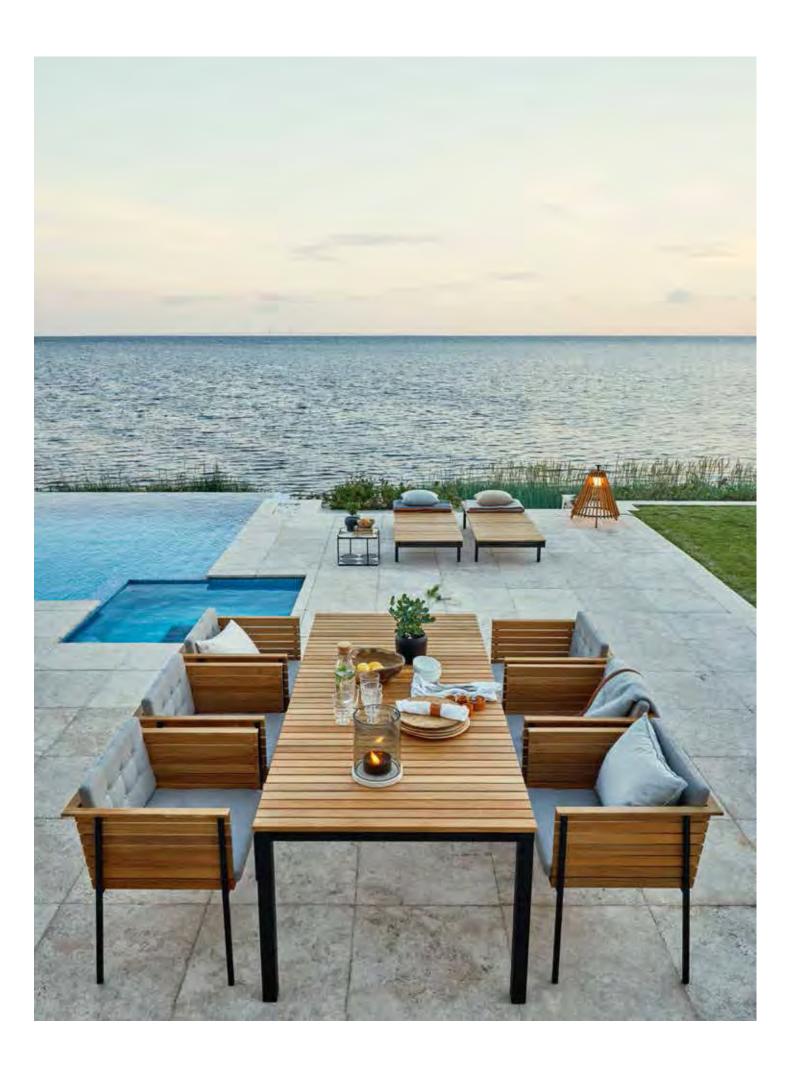
This was what we did when we developed the Häringe range. Greta Garbo would have been the perfect company. But any mysterious beauty in dark sunglasses would do.



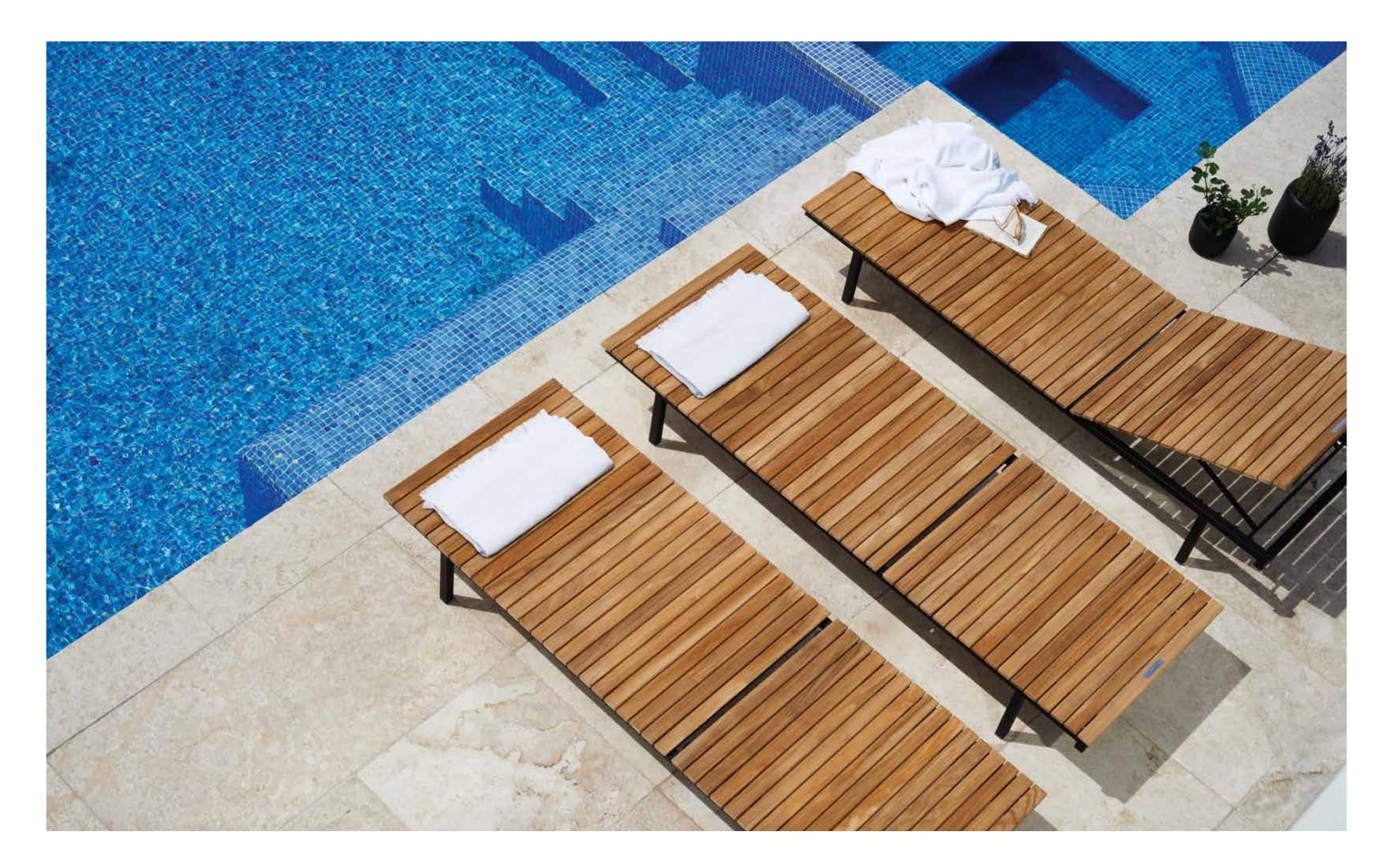




It takes forever to weld and polish the steel – not to mention sanding and polishing all those teak slats and then screwing them perfectly into place. If only the result was something extravagant, but it's not. It's just quiet perfection. Well, fair enough.









H55

The Swedish Society of Industrial Design arranged the Helsingborg Exhibition of 1955, to, in the optimistic spirit of the age, showcase the previous 25 years since the Stockholm Exhibition in 1930.

The event acquired the neat nickname of H55. Scandinavia's designers were extremely well represented, including Alvar Aalto, Stig Lindberg, Yngve Ekström, Finn Juhl and Arne Jacobsen.

And Björn Hultén. He designed a sun chair for the exhibition, one of the things that we at Skargaarden have always held dear as a source of reference and inspiration.

It's so perfect it's almost provocative. How so little material can provide so much comfort. How something that speaks with such subtlety can become the focal point for a whole garden.

More than 60 years have passed. Still, a nicer-looking sun chair is yet to be designed.

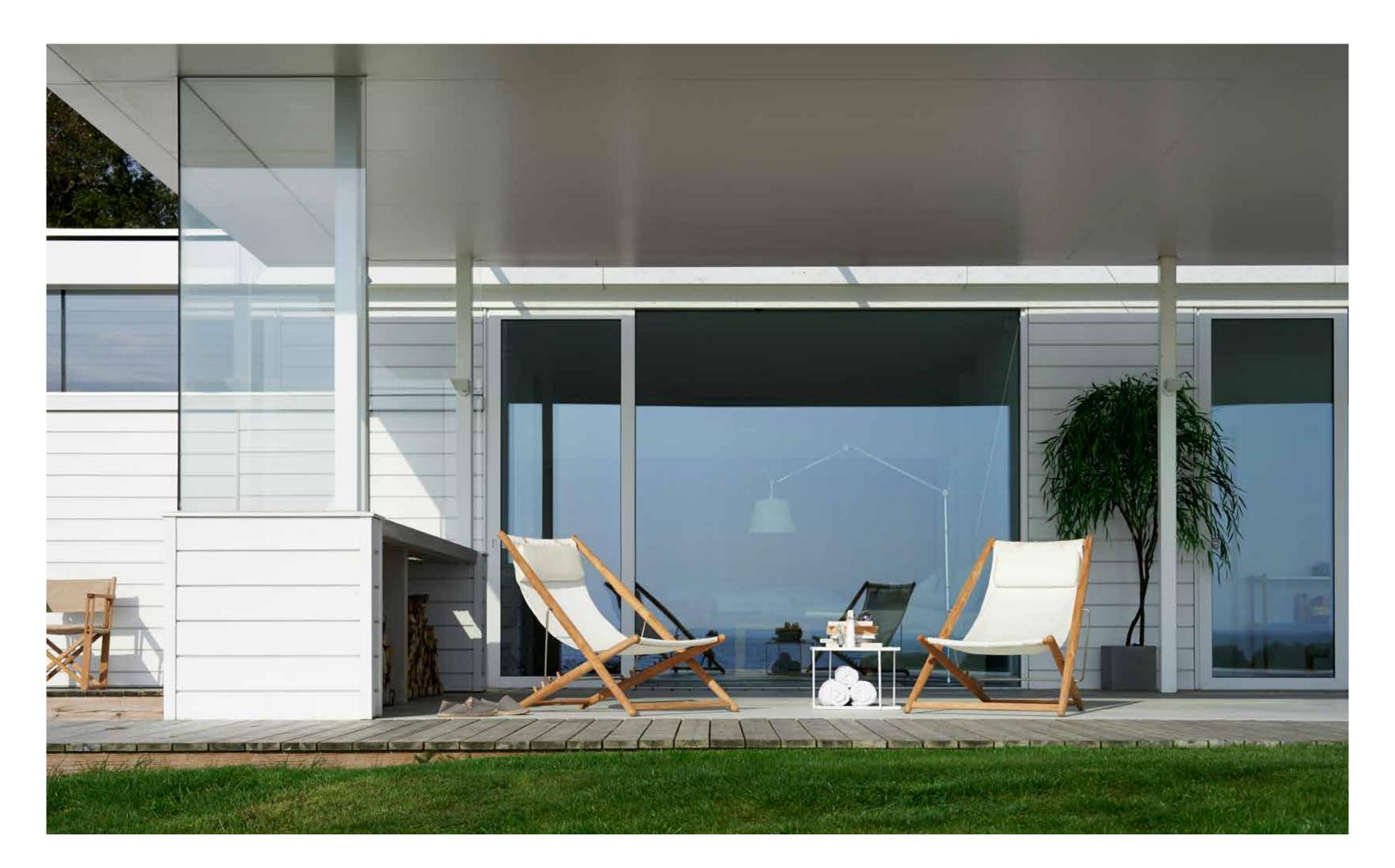








Minimalism can be intellectual and boring. The H55 is not. It's minimalism that's had a few glasses of wine, now walking barefoot in the sand, with a perfectly worn linen suit, saying charming things to other people.



KERTEMINDE

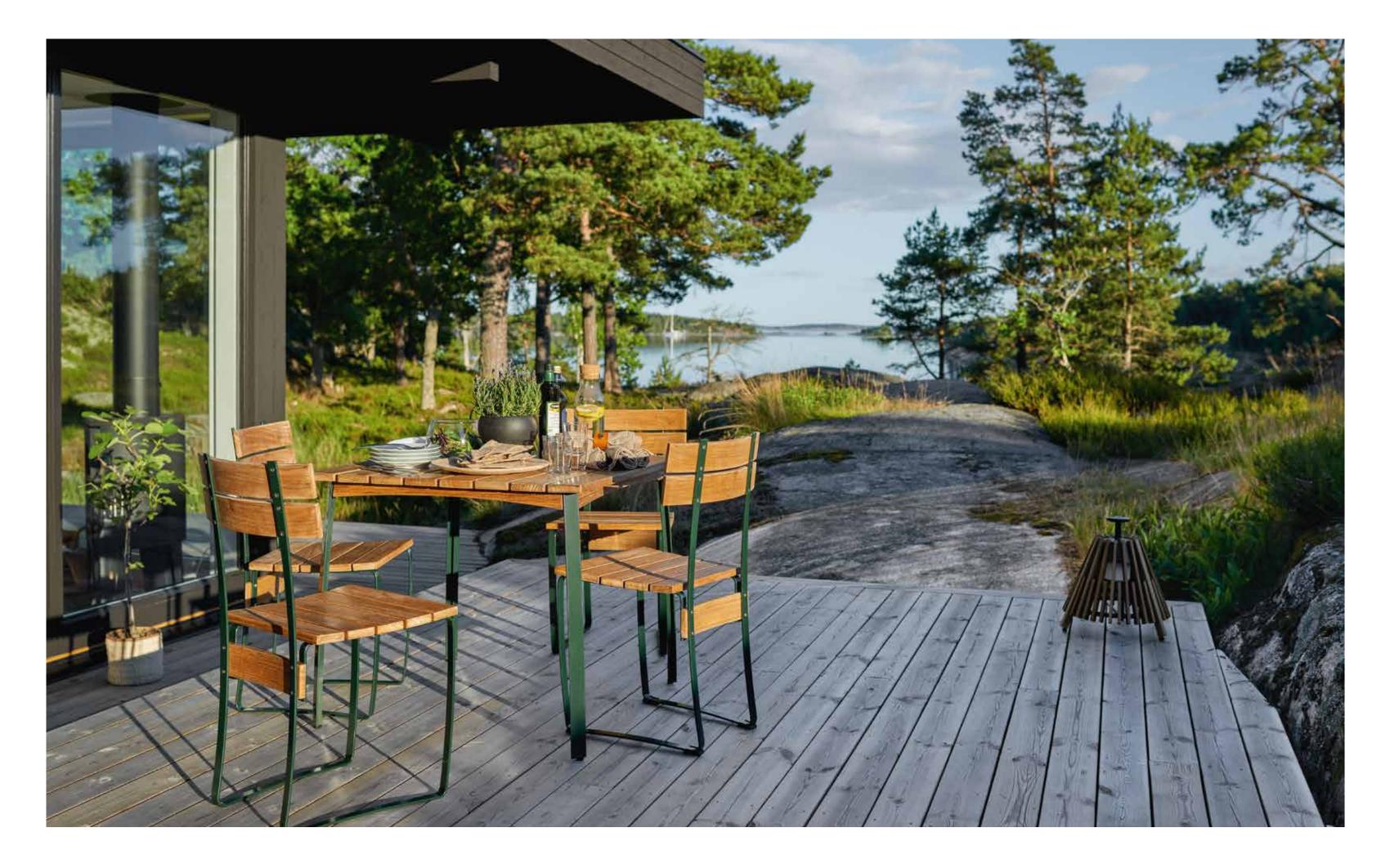
Kerteminde is in many ways the typical, small Danish town. Located by the sea, windy, un-indulgent and uneventful. In fact, the tiny island of Romsø, just one nautical mile from the shore, is marketed as a place where nothing ever happens. "No beach, no coffee, no service."

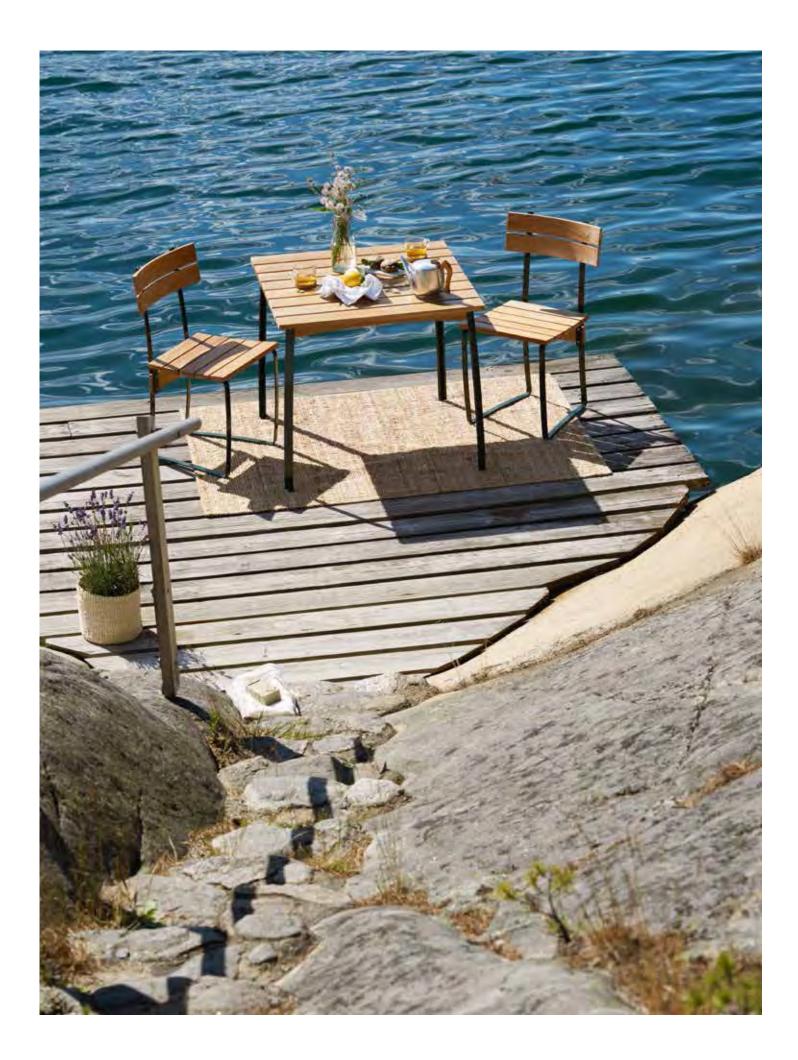
The Kerteminde chair captures the qualities of the town fairly well. There's nothing spectacular or boastful about it. But then again, it's really great to sit on, since there's a springiness in the backrest. And after all, that's not entirely unimportant for a chair.

We also believe it's minimalistic enough to be essential. Although slender and neat, it's robust and sturdy enough to beat the elements. And there are quite a few elements to beat on the Danish coast.

All in all it's the perfect chair for cafés and restaurants. It also fits perfectly for those of you who occasionally treat your garden or balcony like a café for reading books, hanging out with friends, having a nightcap or perhaps breakfast.









Forest green steel and simplistic teak slats: weighty enough to stand firmly, with a very casual attitude. "Never mind me," it says. "Sit down if you want to, but no stress. I'm fine just standing here looking sharp."



KRYSS

In 1975, Björn Hultén was commissioned to design the interior of the Swedish Embassy in Cairo. He designed and placed several foldable chairs for the embassy terrace. A hundred years earlier, a similar type of chair had been a favourite of the British, who took them to Egypt, which was then part of the Empire.

Designing an embassy with the furniture of a former occupying power might seem rather ill-advised, diplomatically speaking. But Björn had already visited Cairo as early as 1960 to see the National Museum's furniture collection from Tutankhamon's tomb. And there it was – the chair. Albeit in ebony, decorated with ivory and gold.

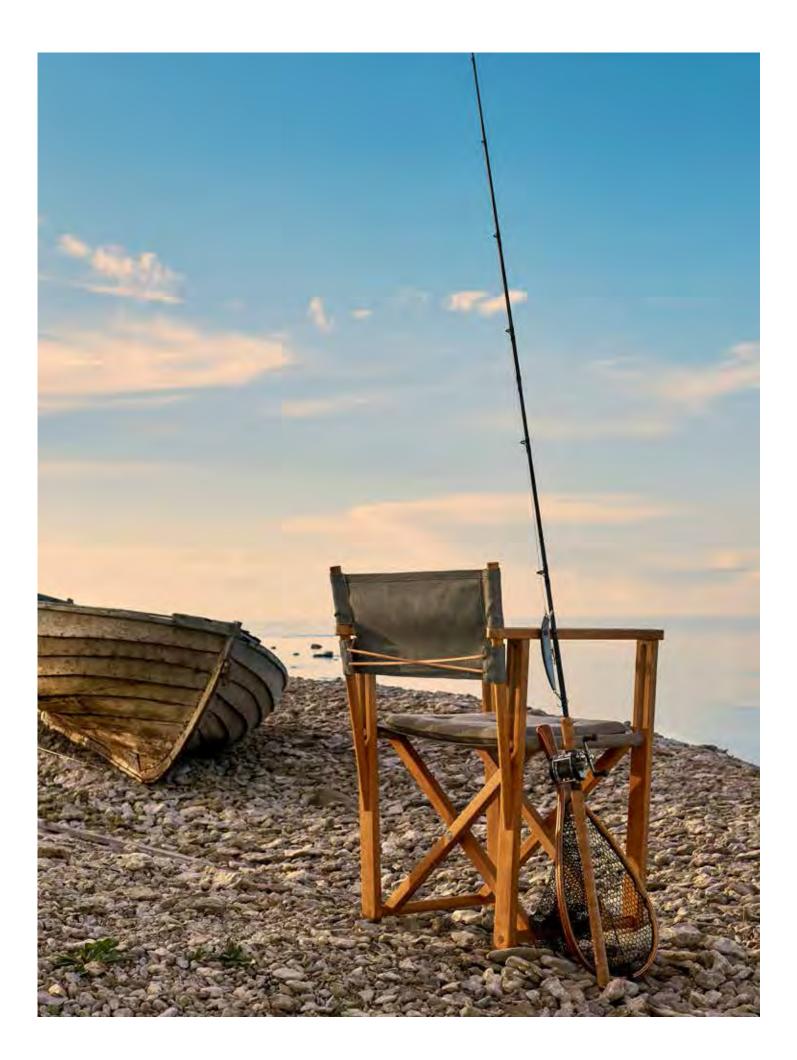
Björn saw a wood and fabric chair that could be folded and carried.

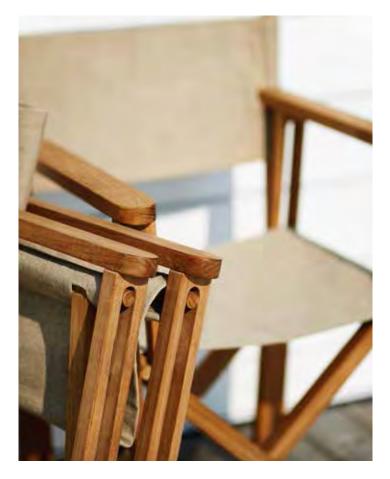
The chair on the terrace was a subtle but distinct reference to an Egyptian legacy, roughly three thousand years older than the British safari chair.

We've since added a dining version of it, which is a bit higher, as well as a new table to match. Like its predecessor, the new chair is exceedingly comfortable to sit in, even if you're not a diplomat.









Given how good it looks, it's pretty unlikely that someone would like to actually fold the Kryss Dining Chair to store it. But you can bring it to your favourite place. That's something.



LIDÖ

In the 17th century, the nobleman Bengt Oxenstierna built a baroque mansion on the Island of Lidö. Then along came the Russians and burned it down in 1719. These were harsh times.

Since then, though, it's been a peaceful island. Today people come here to eat at the local restaurant, or stroll through the beautiful meadows along the shore. It's a place for hanging out without a care in the world. Pretty much like the lounge range Lidö.

Made in aluminium, with clever Sunbrella fabric covered cushions, it can be put on a shore-side meadow, or anywhere, and then stand there, regardless of wind and weather.

Sit down, by all means. Have a drink. Think about all the stories there must be about all the twenty-something thousand islands in the Stockholm archipelago, that have never been told.







We tend to talk a lot about elaborated details. But this image says it better than words, we believe.



NOZIB

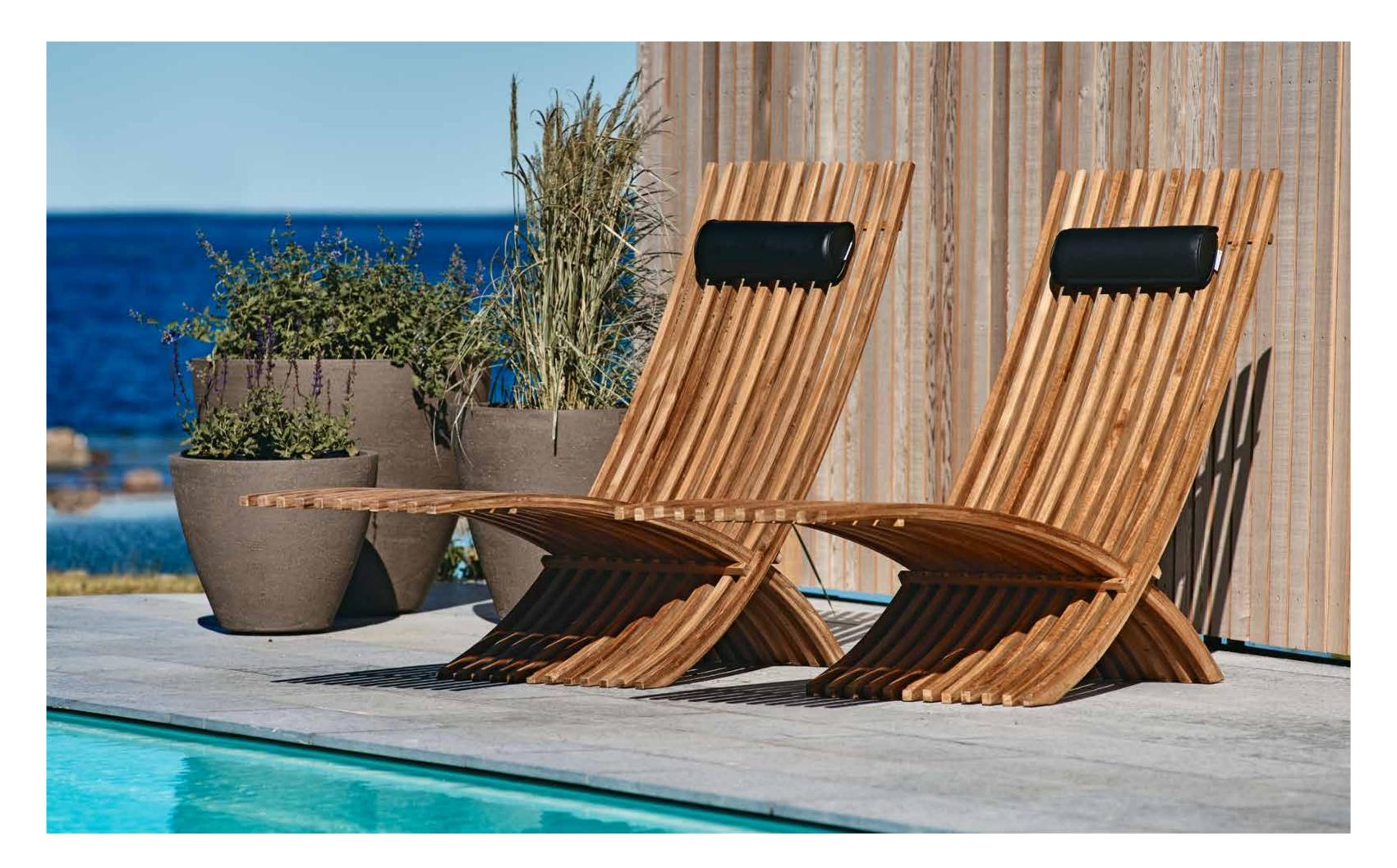
Nils-Ole Zib's design philosophy can be described as a type of orthodox interpretation of 'less is more'. Excitement, he says, happens when everything non-essential is scaled back to a point where you can't remove anything else. The Nozib Sunlounger, designed in 1986, proves this point perfectly.

Or so it appeared, even to Nils-Ole, for quite some time. But it turned out it was actually possible to remove even more. Not to improve the original, but to expand it. So now, with a more conventional seating length and four legs instead of resting on all 24 slats, there is also the Nozib Lounge Chair. Reduced, then further reduced.

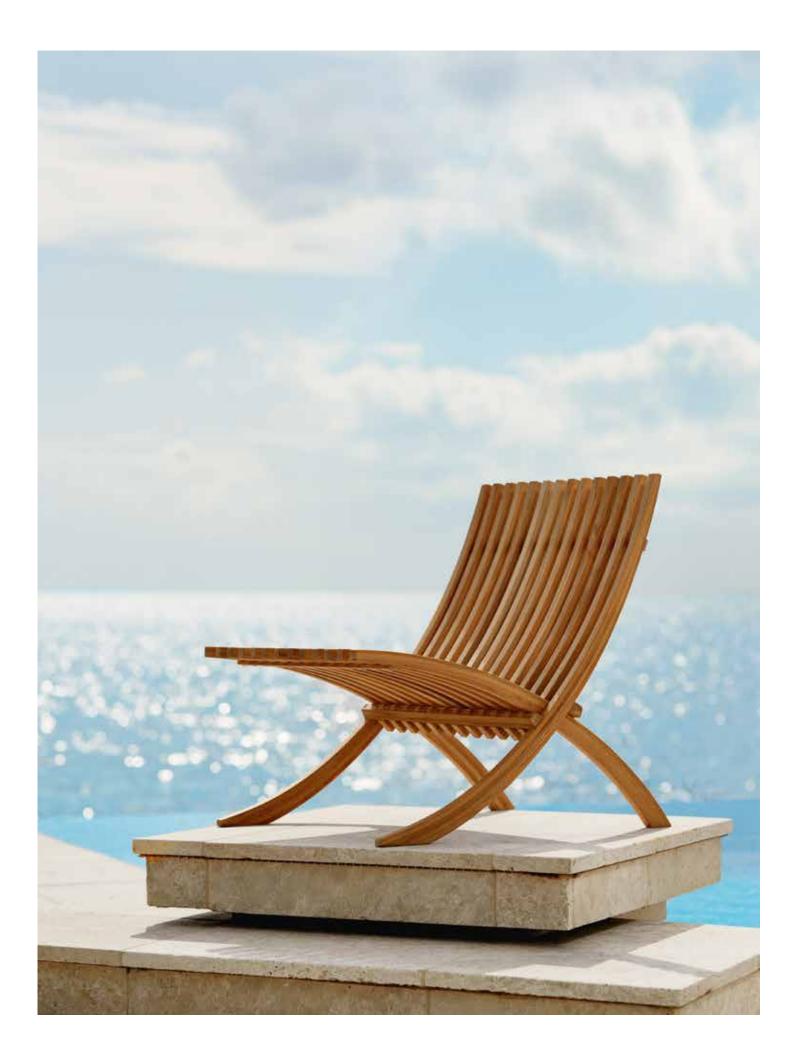
Not entirely half-bad.

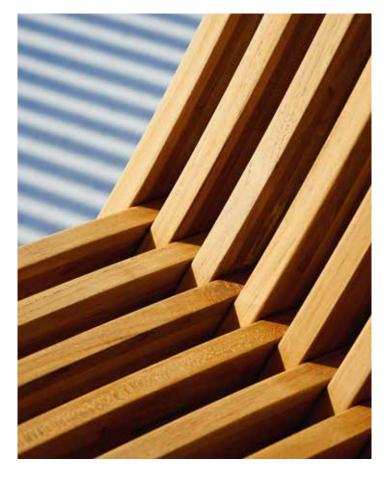
It's been twenty-eight years since Nils-Ole Zib designed the original Nozib Sunlounger. Now we're extending the line. Who knows what will be added in another twenty-eight years?











Not only do trees have the ability to turn sunlight into sugar and carbon dioxide into oxygen, their wood can also be shaped into sublimely poetic chairs by, let's say, some Danish genius. Trees are the best.



OXNÖ

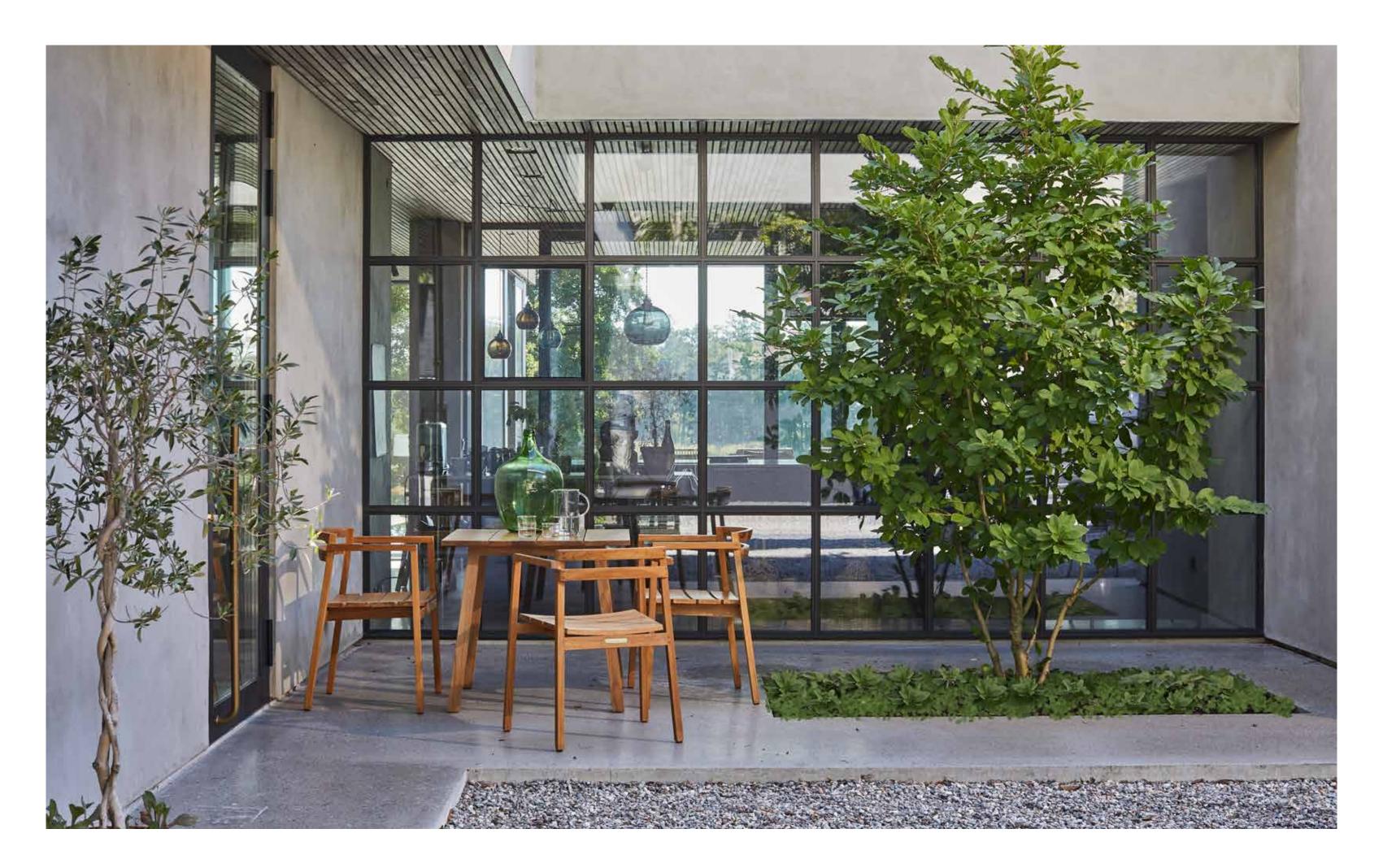
Oxnö lies on the island of Gålö in the Stockholm archipelago. Here, pines edge toward the waterline, held back by grey rocks with the quiet authority of millions of years of experience. This is not a spectacular place, but one that is uncomplicated and beautiful: precisely the sublime qualities that inspire our Oxnö range of dining chairs and tables.

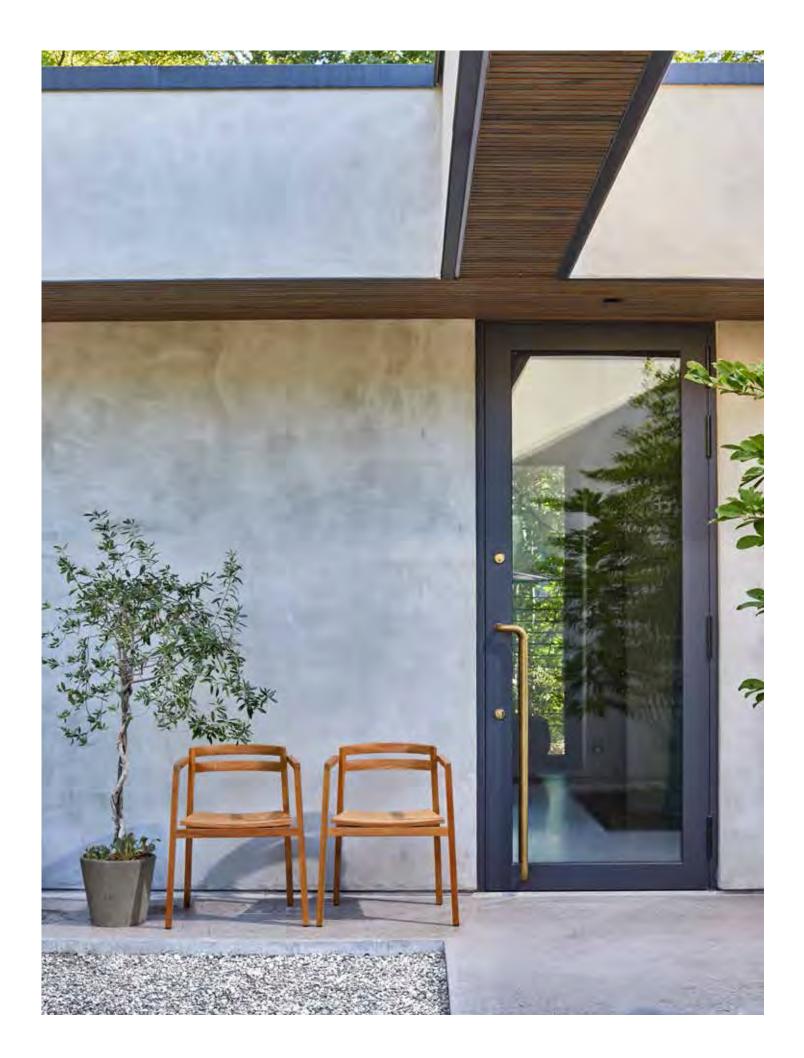
The Oxnö chair has curved slats in the seat, which by their ingenious design seem to float just outside the frame. The details are innovative and intricate, but the overall impression is so simple that it almost feels effortless. It is nearly as though the chair is aware of its own clarity.

Meanwhile in Oxnö: nothing, absolutely nothing, happens that has not already happened for the past ten thousand years.

The same pines, the same rocks.









Have a seat! Have a teak or Batyline textile seat. Have a really neat seat. Have a drink. Have a chat. Have a glass of water in the sun.

RESÖ

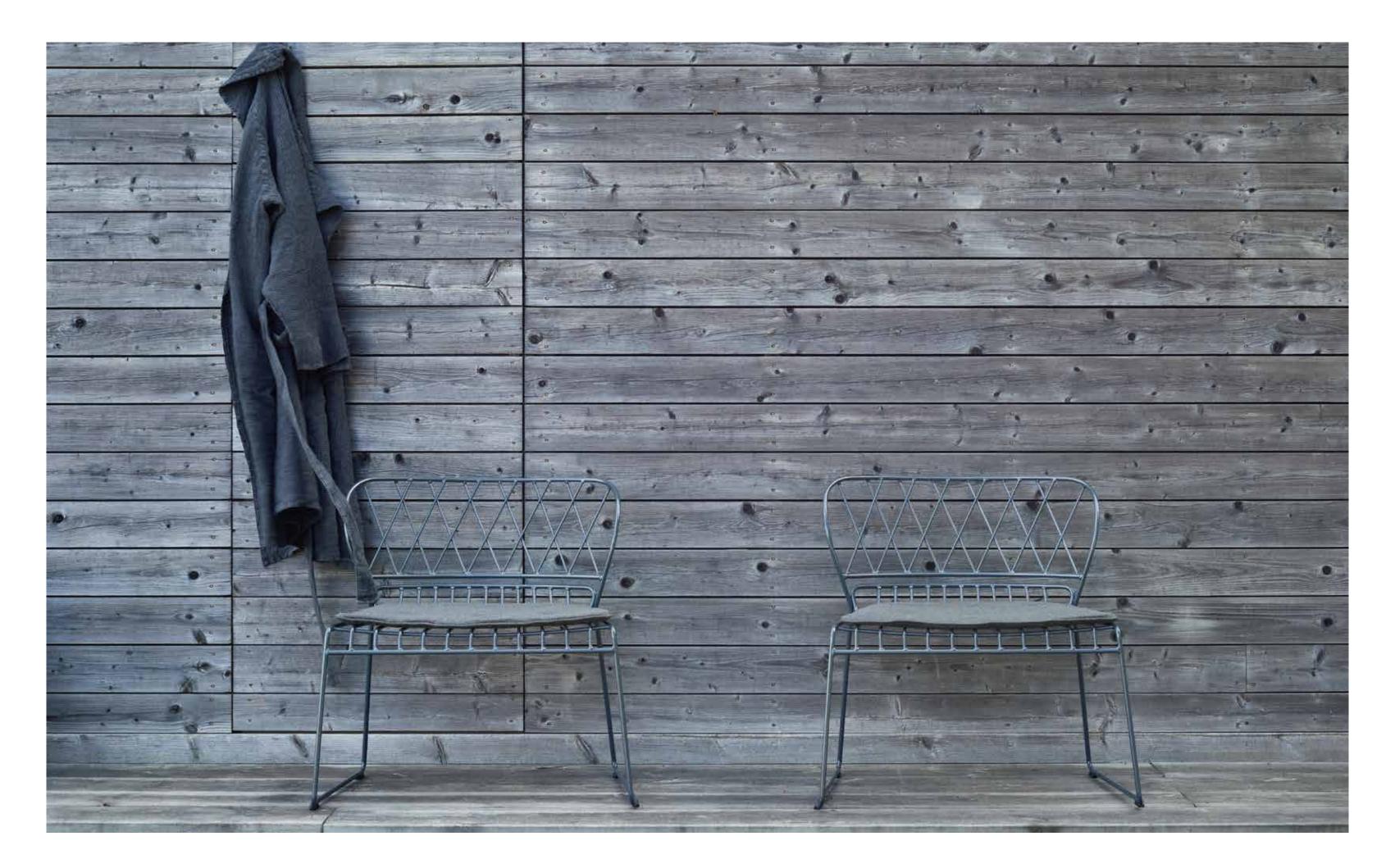
The E6 motorway runs all the way up to Kirkenes, in the far north of Scandinavia, where Norway meets Russia. But travellers who turn off at Kragenäs, in Bohuslän on the Swedish west coast, and follow the road over two bridges, end up at Resö instead.

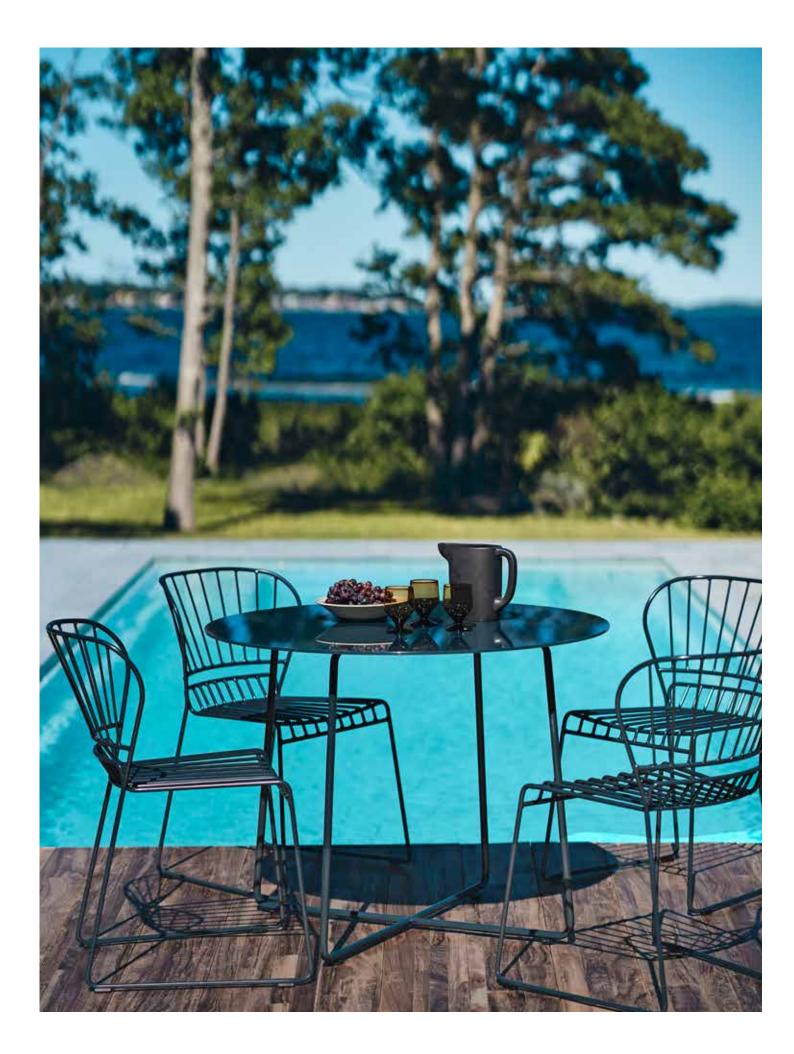
It's a fishing village that refused to die and became a tourist destination. Here you can sit on the veranda of the boarding house by the sea and have a beer. And when you look out across the archipelago, you could, accidentally, get an idea for a range of furniture. One in which the steel performs with a gentle grace and air is the dominant material.

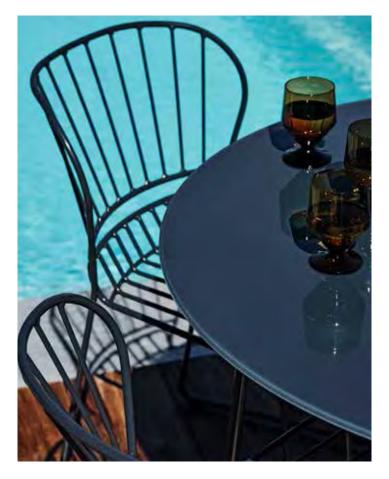
Those who miss the Resö turnoff have another 1,600 km before they reach Kirkenes. On the way, they pass Narvik, the harbour from which Kiruna's iron ore is shipped to become steel. The circle closes, even though you are still in Bohuslän.

The Resö Bar Stool is new for this year. It comes in two heights.









The Resö range is growing slowly. Now we have bar stools in addition to the dining chairs, tables and the bench, as well as the Resö Lounge chairs and tables. Oh, and here's the new table with a glass table-top.









SALTÖ

The islands along Sweden's west coast have been formed by wind and salt. On the shores of Saltö, you'll see smooth driftwood framed by sea holly and oyster plants. It's so beautiful you might want to put a sofa right on the shore. It'd have to be a sturdy one to work here. And easy on the eye.

So, what if we were to let this landscape commission a range of furniture?

"Make it from aluminium", the shore might say. "Then salt and rain can have their way. And give it sumptuous Sunbrella-covered cushions that dry really quick."

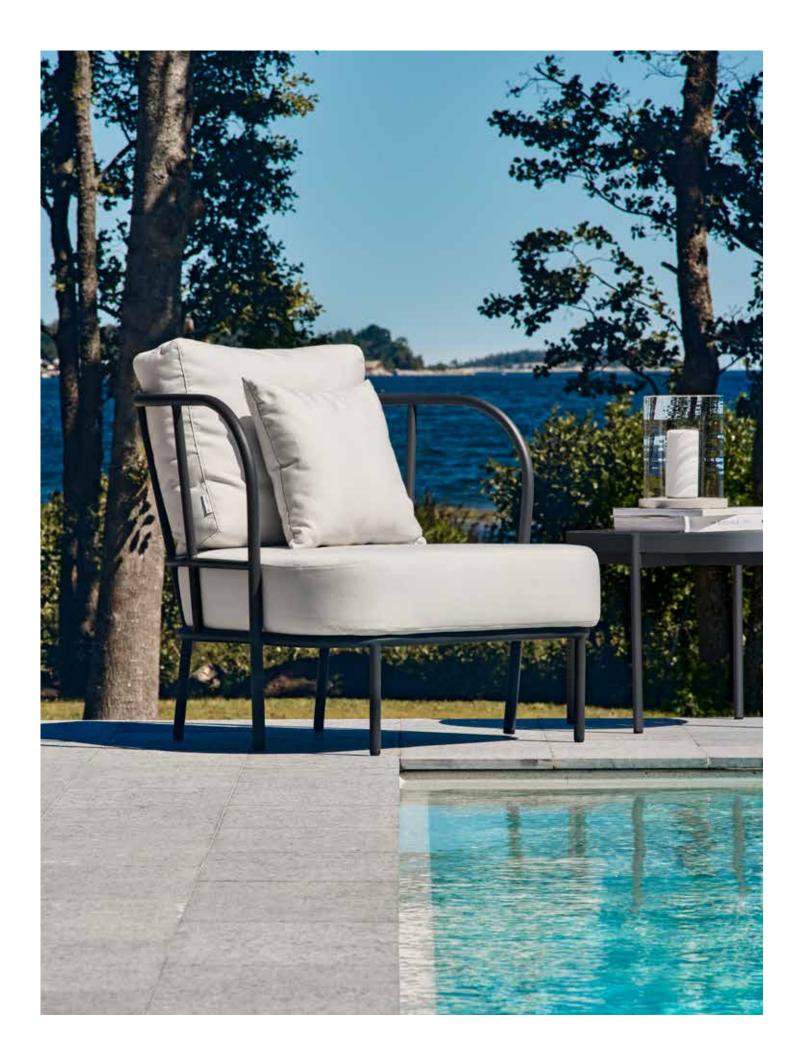
Fair enough.

"And make sure there are both lounge and dining chairs. And a sofa. No fuss, design-wise. Simple but not plain."

Great, we'll have a go.

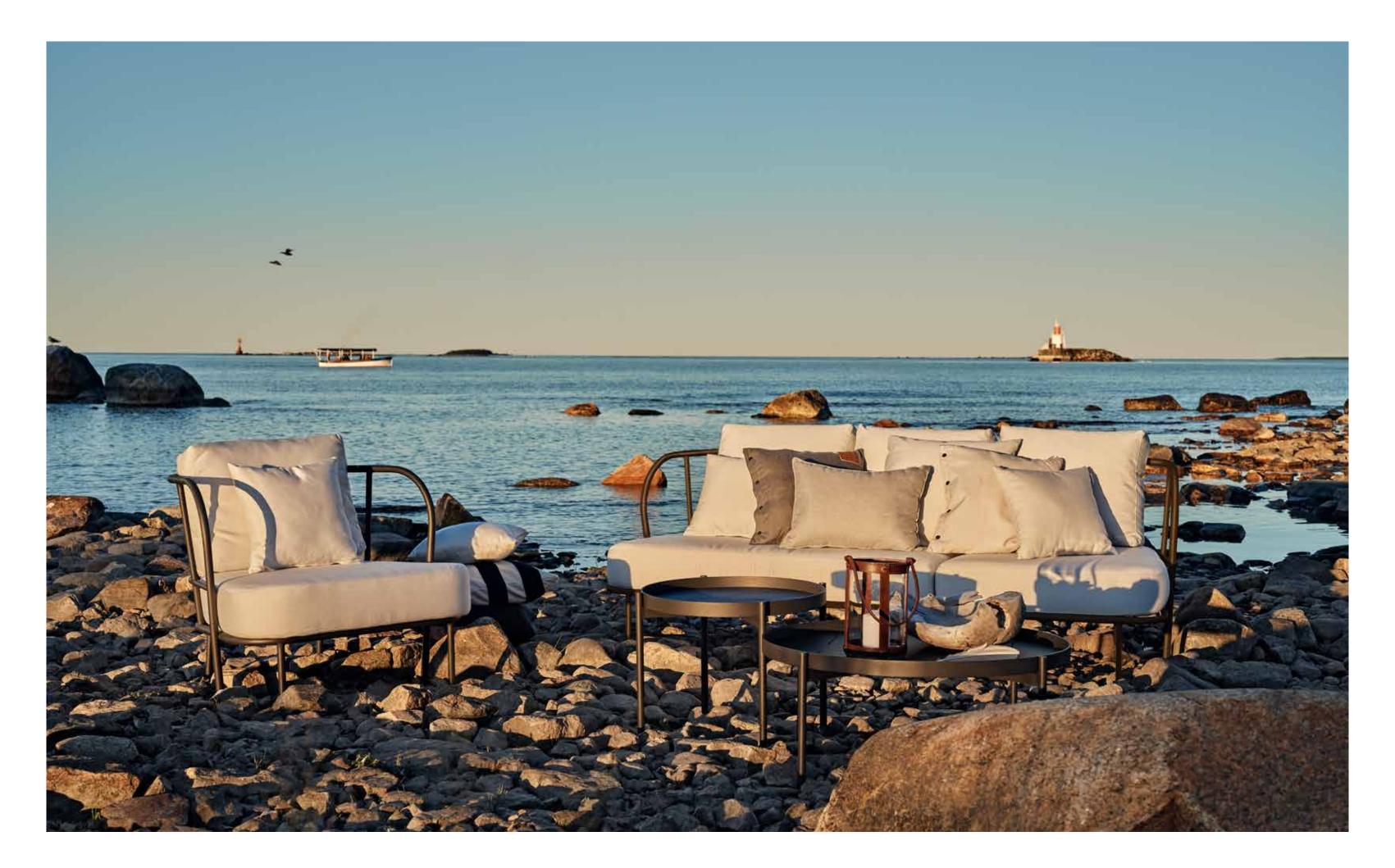








What a perfect side table, isn't it? It holds just what you need to stay hydrated on a warm day.





SKANÖR

The southwest corner of Sweden is a peninsula stretching out towards Denmark, and on it are the twin towns of Skanör and Falsterbo – both of them exude bohemian nobility and natural privileges.

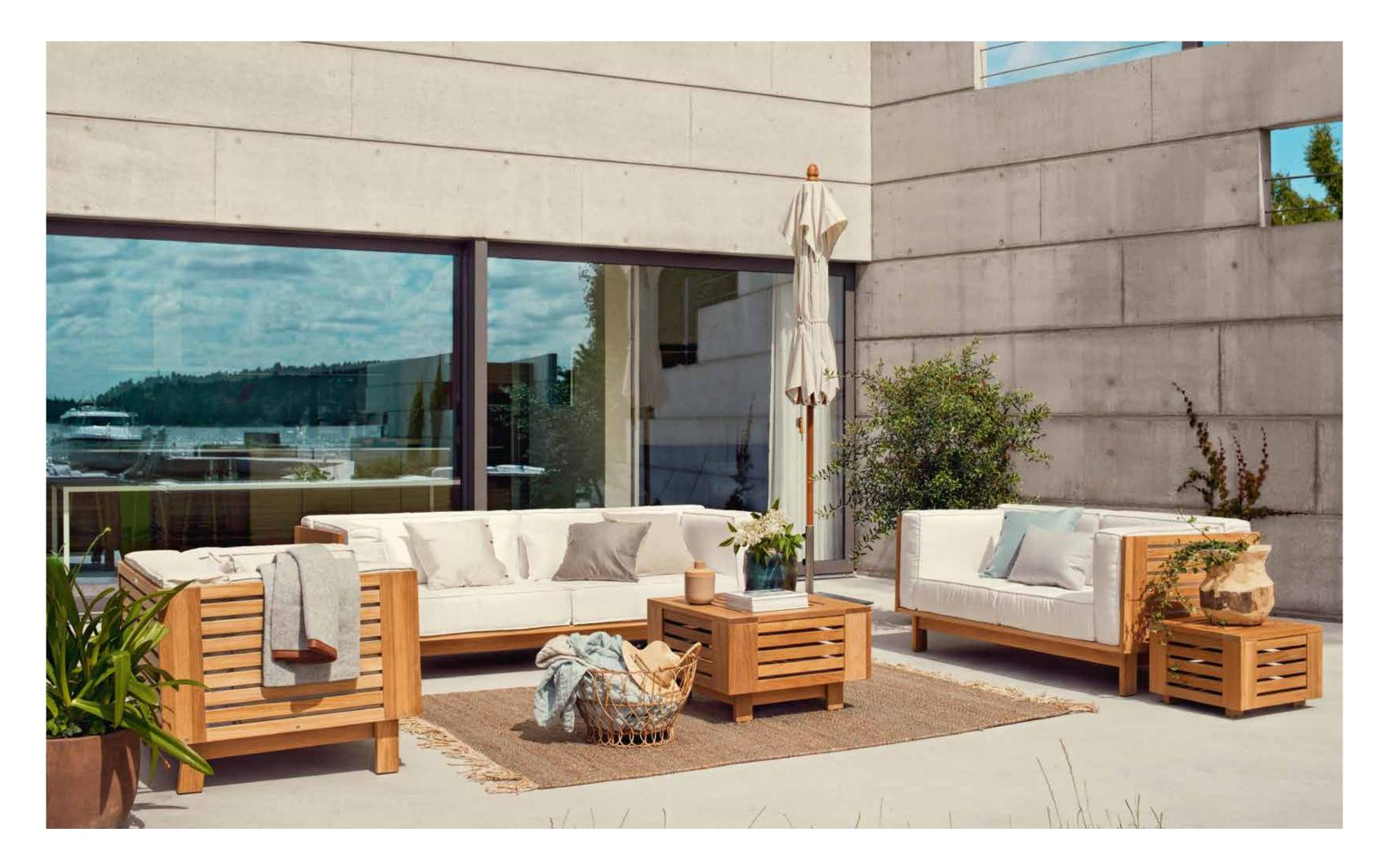
Here, obviously, Joseph Frank drew and built five summer houses - the only ones in Sweden.

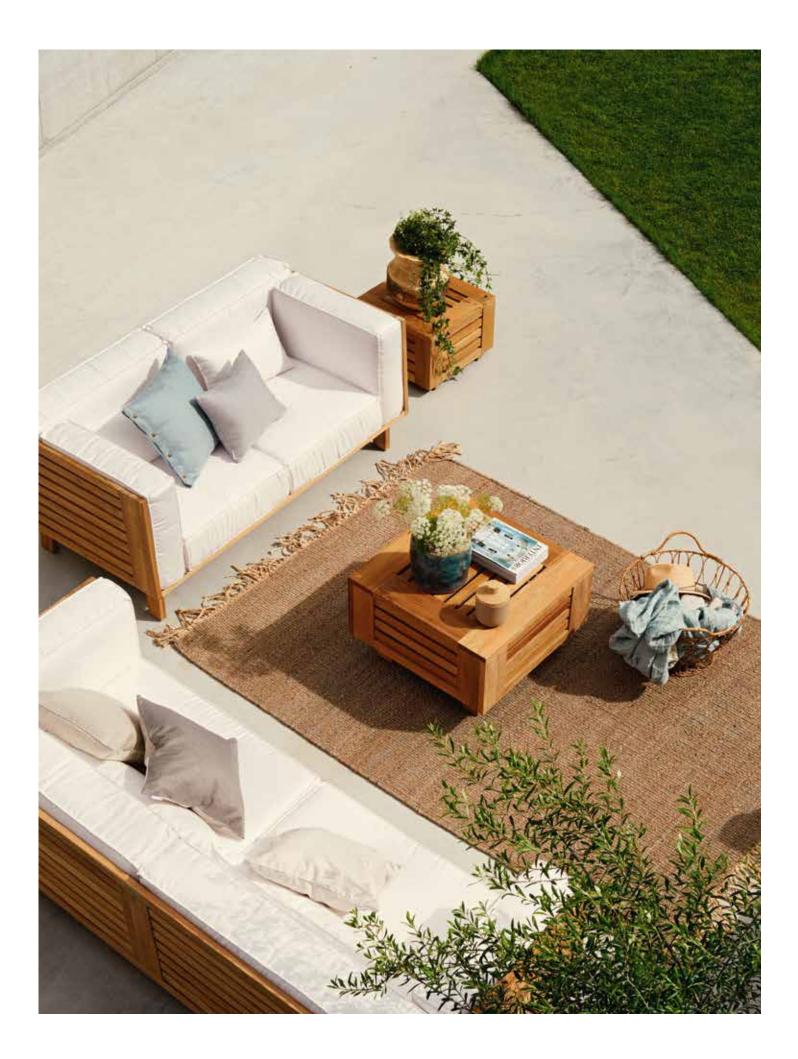
Here, southern Swedish nobility bathes in the nude.

Today the towns have grown into one and it's not always apparent what's Falsterbo and what's Skanör. But there is, they say, an embankment separating the two, with Skanör south of it and Falsterbo to the north.

Our lounge ranges Falsterbo and the new Skanör are not easily separated either, with the latter as an evolvement sprung out the former. But still there are some distinct differences. Like the taller back-rest with nine slats instead of seven, and the positioning of the cushions.



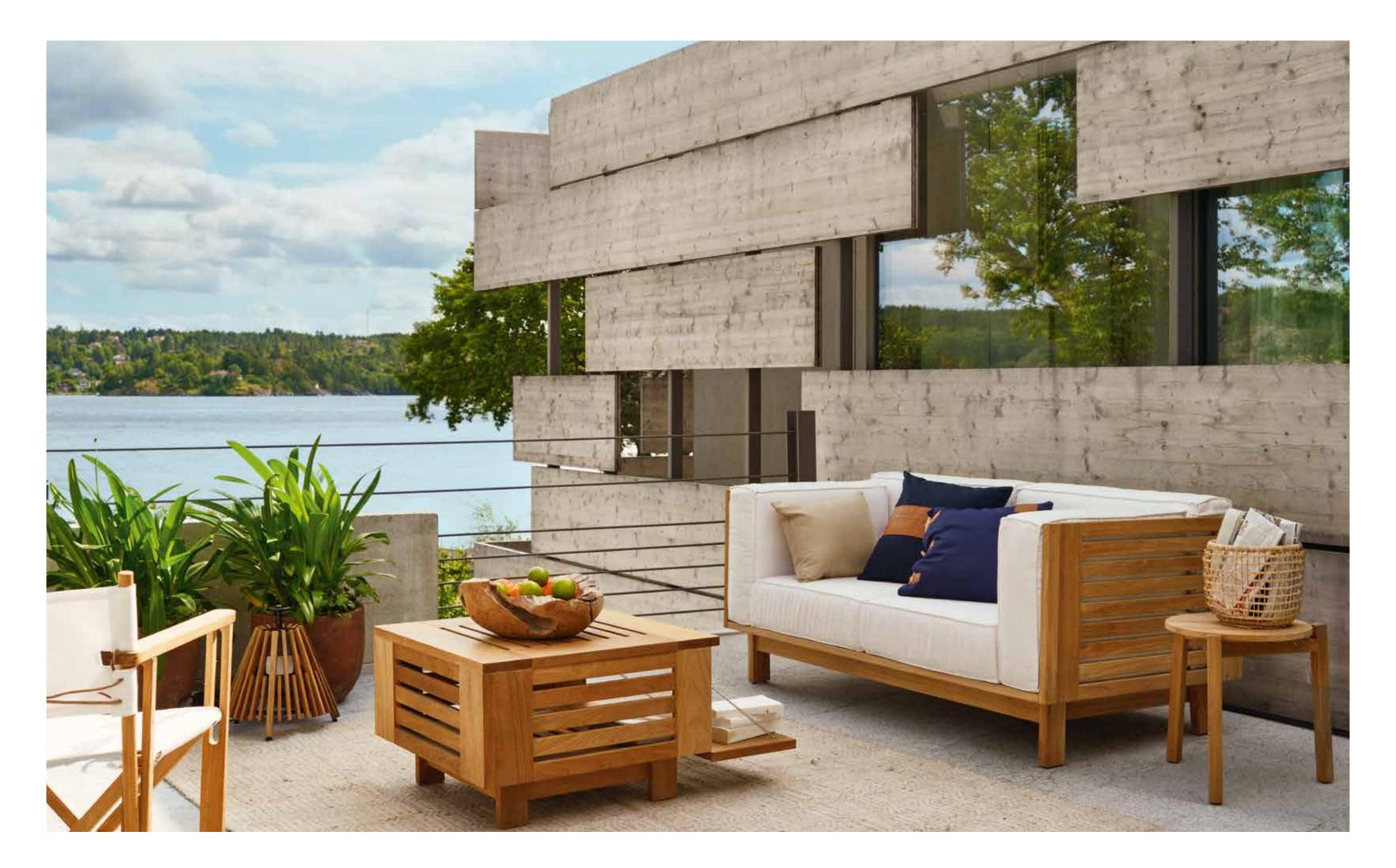






We were going to write something poetic about secrets here. But we changed our minds and went for a more practical approach instead. The Skanör Table can be used to hide stuff. Like that Palo Coelho book that you like but don't want people to see.





VIKEN

They say imitation is the sincerest form of flattery. If that's true, it's unlikely that any chair has been flattered as much as Viken. When Gunilla Norin designed it in 1983, she wanted a practical and comfortable chair for her balcony. So she made one.

Viken is the very essence of an idea that, in hindsight, is so obvious that it seems so simple: overlap the slats so the seat can be folded. But the structure is unusual since it's made entirely out of wood. There are no screws, frame or metal rods. What you see is what you get. And what you see is teak.

For the past 30 years, the imitations and copies of this legendary chair have come fast and furious. Some believe that it's the most copied chair of all time – and that could well be the case.

When you buy a Viken, you're buying the original. And it's an extremely comfortable original in which to sit. Indeed, it's fortunate that Gunilla didn't just go out and buy a chair that historic day.









Many chairs are described as »teak chairs«, but for Viken it's really true. It's all teak. No metal at all. (Okay, so there's a shiny metal Skargaarden plate on the back. But that's it.)

THE HIERARCHY OF NEEDS?

It's known from psychology, that when you've taken care of the basic needs of Scandinavian design furniture, you start feeling an urge for accessories. Ok, so maybe we made that up, but it's still true.

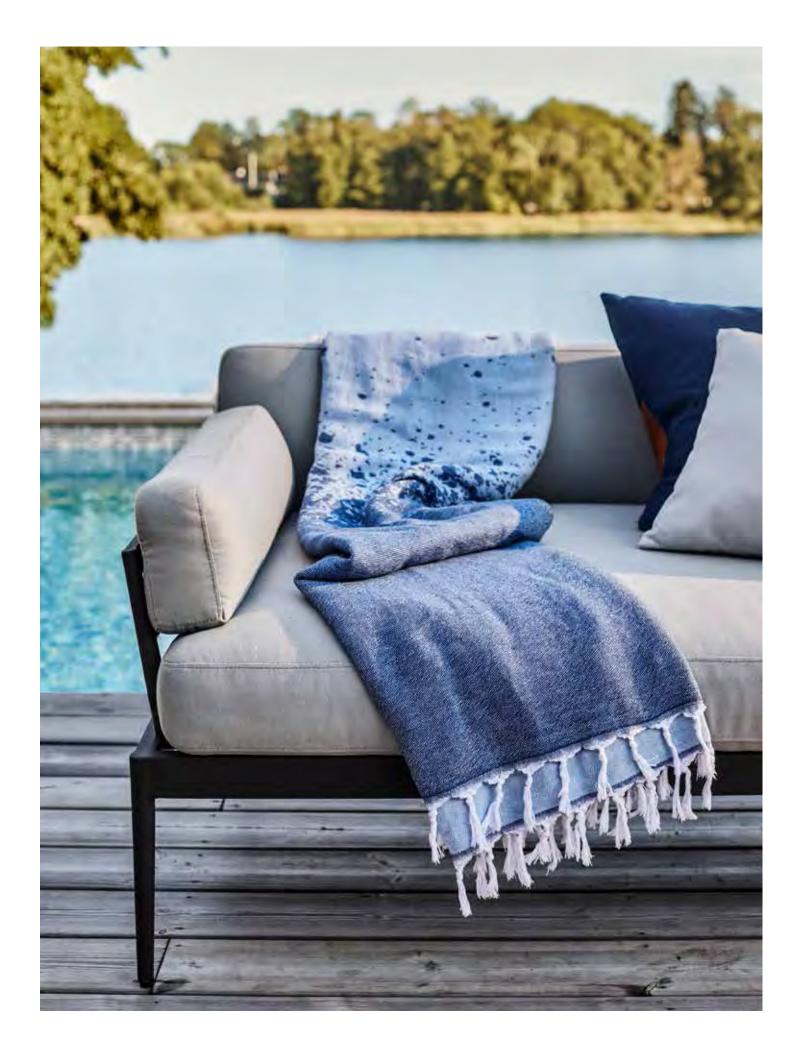
Good thing we have some really neat things to go with the furniture. When night falls (or at the time of year when the day never bothers to even show up), you might need some light. So we've developed candle lanterns and the Tipi outdoor lamps, in association with Ateljé Lyktan. And of course the Boo fire basket and candle holders.

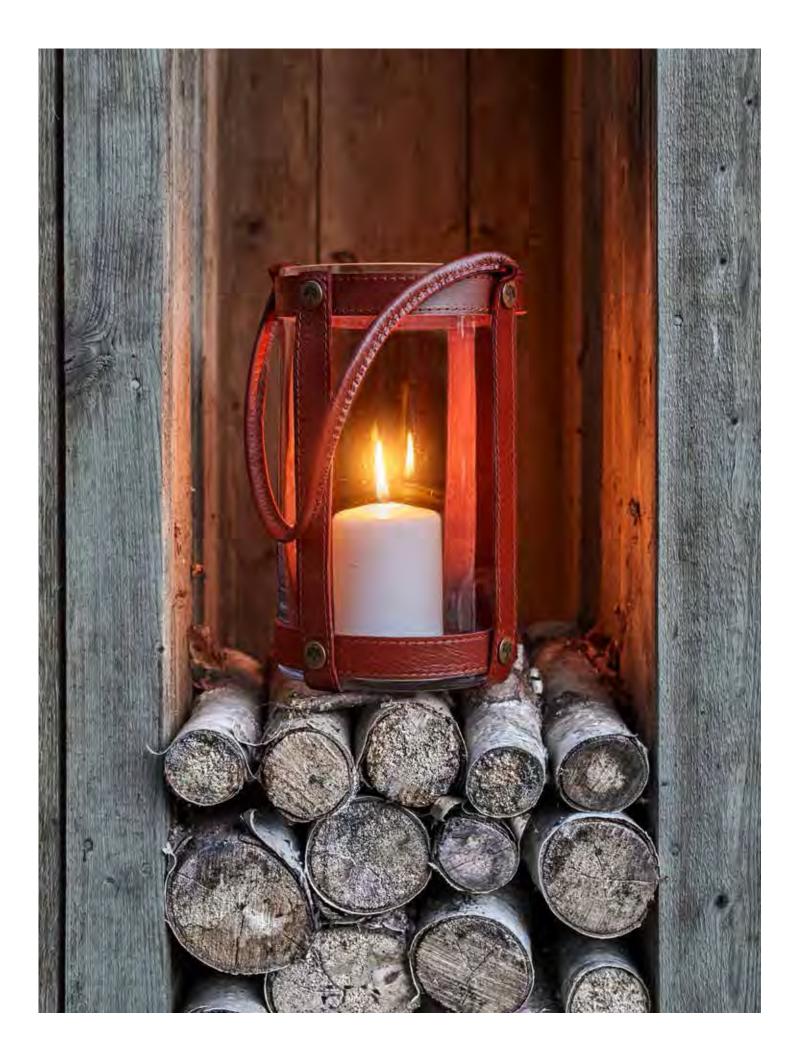
For those chilly spring days, early autumn or when summer is simply being "Swedish", we provide throw blankets to keep us warm. And we have cushions made for outdoor use in a wide range of colours and designs, so everyone can find their favourite.

What else? Oh, some neat details for setting the table. That should cover most needs, we believe.











Luxury can be about extravagant things. Or it can be about simply having a lot of candles and lanterns to put them in.



ANHOLT

ANHOLT LOUNGE CHAIR

Design Susanne Grønlund

ANHOLT SOFA

Design Susanne Grønlund

A range of modular lounge furniture, made of aluminum, with cushions in Sunbrella fabric covered outdoor high quality foam filling. Or, put another way, a range that looks good and is also maintenance-free.

🖾 e-mail sales@skargaarden.com for lead time STOCK ITEM

PRODUCT

W:80 D:84 H:69

Armrest height: 60

Seat height: 43

Weight: 16 kg

PRODUCT

W:160 D:84 H:69

Armrest height: 60 Weight: 32 kg

Seat height: 42

PRODUCT

W:60 D:60 H:35

Weight: 5,5 kg

PACKAGING

W:86 D:90 H:75

Weight: 13 kg

Volume: 0,58

1 pc per box

CUSHIONS W:80 D:80 H:29 Weight: 7,5 kg Volume: 0,18 1 pc per box

PACKAGING

W:168 D:90 H:75

Weight: 24 kg

Volume: 1,13

1 pc per box CUSHIONS W:160 D:82 H:35 Weight: 14 kg Volume: 0,38 1 pc per box

PACKAGING

W:63 D:63 H:38

Weight: 7 kg Volume: 0,15 1 pc per box

MATERIAL AND COLOR GUIDE

METAL FRAME DARK GREY ALUMINUM FRAME FABRICS GREY STORM CHALK 10154

DESCRIPTION

Dark grey aluminum frame

🖾 Cushion, Grey Storm Chalk

DESCRIPTION

Dark grey aluminum frame

🖾 Cushion, Grey Storm Chalk

DESCRIPTION

🖂 Dark grey aluminum frame



A minimalistic and functional dining range made from steel. The chairs are stackable and the table, well the table is simply neat, isn't it?

₪ E-MAIL SALES@SKARGAARDEN.COM FOR LEAD TIME STOCK ITEM



PRODUCT W:60 D:60 H:74,5 Weight: 9,5 kg



ANHOLT SIDE TABLE Design Susanne Grønlund

ANHOLT LOUNGE TABLE

Design Susanne Grønlund

PRODUCT W:40 D:80 H:5 Weight: 2,5 kg

PACKAGING W:44 D:84 H:10 Weight: 4 kg Volume: 0,17

1 pc per box

DESCRIPTION Dark grey aluminum frame

ITEM NO ANHST-DG

ITEM NO

ANHLC-DG

ITEM NO

ANHS-DG

ITEM NO

ANHLT-DG

ANHSC-GSC

ANHLCC-GSC





MATERIAL AND COLOR GUIDE

PACKAGING

W:52,5 D:53,5 H:75,5 W:63 D:60 H:90 Weight: 24 kg Volume: 0,31 4 pc per box



DARK GREY METAL FRAME FABRICS

SILVER GREY SUNBRELLA SJA 3741 137

DESCRIPTION

✓ Dark grey metal Silver grey Sunbrella cushion ITEM NO ARHC-DG ARHCC-3741-SG

PACKAGING

W:65 D:65 H:80 Weight: 10,5 kg Volume: 0,34 1 pc per box

DESCRIPTION ✓ Dark grey metal

ITEM NO ARHST-DG



ASKER

A boxy sofa range, for those who enjoy relaxing more than maintenance. The latter isn't an issue, since it has an aluminium frame, hidden under generous cushions in QuickDry foam, covered in Sunbrella fabrics.

ASKER SOFA CORNER SECTION	PRODUCT	PACKAGING	DESCRIPTION	ITEM NO
	W:97 D:97 H:73 Seat height: 40 Armrest height: 73 Weight: 21 kg	W:102 D:102 H:78 Weight: 24 kg Volume: 0,81 1 pc per box	 ✓ Light grey Sunbrella Sling ☞ Beige taupe Sunbrella Sling 	ASKC-LGS ASKC-BTS
ASKER SOFA MID SECTION	PRODUCT	PACKAGING	DESCRIPTION	ITEM NO
LARGE Design Martin dos Santos	W:97 D:97 H:73 Seat height: 40 Weight: 19 kg	W:102 D:102 H:78 Weight: 22 kg Volume: 0,81 1 pc per box	 ✓ Light grey Sunbrella Sling ☑ Beige taupe Sunbrella Sling 	ASKML-LGS ASKML-BTS
	PRODUCT	PACKAGING	DESCRIPTION	ITEM NO
SMALL Design Martin dos Santos	W:70 D:97 H:73 Seat height: 40 Weight: 14 kg	W:75 D:102 H:78 Weight: 17 kg Volume: 0,60 1 pc per box	 Light grey Sunbrella Sling Beige taupe Sunbrella Sling 	ASKMS-LGS ASKMS-BTS
ASKER SOFA OTTOMAN	PRODUCT	PACKAGING	DESCRIPTION	ITEM NO
Design Martin dos Santos	W:70 D:97 H:40 Seat height: 40 Weight: 11 kg	W:75 D:102 H:45 Weight: 15 kg Volume: 0,34 1 pc per box	 ✓ Light grey Sunbrella Sling ☞ Beige taupe Sunbrella Sling 	ASKO-LGS ASKO-BTS

MATERIAL AND COLOR GUIDE

FABRICS

LIGHT GREY SUNBRELLA SLING SAILING SEAGULL 50143-0010

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BÖNAN

A clever modular sofa system, for all year use outdoors. Very versatile, very durable. Frames are made of aluminium, the cushions are made from Sunbrella outdoor fabrics filled with Quickdry foam.

⊘ stock item	RGAARDEN.COM FOR L	ead time	LIGHT GREY LIGHT GREY DARK GREY SUNBRELLA SUNBRELLA SLING HERITAGE ASHE SAILING SEAGULL LOGAN GRAPHITE SJA 18001 00 137 50143-0010 SLI 500045 18 137	
BÖNAN LOUNGE CHAIR	PRODUCT	PACKAGING	DESCRIPTION	ITEM NO
Design Studio Norrlandet	W:95 D:105 H:72	W:103 D:113 H:78	✓ Dark grey aluminum frame	BONLC-DG
	Seat height: 40	Weight: 18 kg	🖾 Light grey aluminum frame	BONLC-LG
	Weight: 28 kg	Volume: 0,91		
		1 pc per box	Light grey Sunbrella Sling cushion	BONLCC-LGS
			 Dark grey Sunbrella Sling cushion Light grey Sunbrella Ashe cushion 	BONLCC-DGS BONLCC-LGA
		CUSHIONS W:95 D:105 H:28	Light grey Sundrella Asne cushion	BOINLCC-LGA
- Contraction of the second se		Weight: 12,0 kg		
		Volume: 0,28		
		1 pc per box		
BÖNAN LOUNGE SOFA	PRODUCT	PACKAGING	DESCRIPTION	ITEM NO
Design Studio Norrlandet	W:190 D:105 H:72	W:198 D:113 H:78	⊘ Dark grey aluminum frame	BONLS-DG
	Seat height: 40 Weight: 55 kg	Weight: 36 kg Volume: 1,745	Light grey aluminum frame	BONLS-LG
4		1 pc per box	\oslash Light grey Sunbrella Sling cushion	BONLSC-LGS
			Dark grey Sunbrella Sling cushion	BONLSC-DGS
the state		CUSHIONS W:95 D:105 H:28	☐ Light grey Sunbrella Ashe cushion	BONLSC-LGA
le 2		Weight: 12,0 kg x 2		
And Personal Property lies of the local division of the local divi		Volume: 0,28		
		1 pc per box, 2 boxes		
BÖNAN LOUNGE END / CORNER	PRODUCT	PACKAGING	DESCRIPTION	ITEM NO
Design Studio Norrlandet	W:105 D:105 H:72	W:108 D:108 H:78/31	✓ Dark grey aluminum frame	BONLEC-DG
	Seat height: 40 Weight: 38 kg	Weight: 20,4 kg Volume: 0,996	Light grey aluminum frame	BONLEC-LG
100		1 pc per box	✓ Light grey Sunbrella Sling cushion	BONLECC-LGS
			Dark grey Sunbrella Sling cushion	BONLECC-DGS
		CUSHIONS W:100 D:100 H:40	Light grey Sunbrella Ashe cushion	BONLECC-LGA
		Weight: 15 kg		
		Volume: 0,40		
		1 pc per box		
BÖNAN LOUNGE OTTOMAN	PRODUCT	PACKAGING	DESCRIPTION	ITEM
Design Studio Norrlandet	W:105 D:105 H:40	W:108 D:108 H:33	⊘ Dark grey aluminum frame	BONLO-DG
	Seat height: 40	Weight: 14,76 kg	Light grey aluminum frame	BONLO-LG
	Weight: 23,55 kg	Volume: 0,85		
		1 pc per box	Light grey Sunbrella Sling cushion D L L L L L	BONLOC-LGS
		CUSHIONS	 Dark grey Sunbrella Sling cushion Light grey Sunbrella Ashe cushion 	BONLOC-DGS BONLOC-LGA
		W:110 D:110 H:14	Eight grey Sundrella Ashe cushion	DOINLOC-LOA
		Weight: 10 kg		
The second se		6 6		
		Volume: 0,49		

MATERIAL AND COLOR GUIDE WOOD

TEAK

FABRICS

ALUMINUM FRAME

LIGHT GREY DARK GREY ALUMINUM FRAME ALUMINUM F





PACKAGING

W:108 D:108 H:35 Weight: 21 kg Volume: 0,41 1 pc per box

TABLE TOP W:120 D:120 H:6/10 Weight: 6 kg (teak) Weight: 76,0 kg (granite) Volume: 0,144 / 0,09

PACKAGING

W:108 D:65 H:35 Weight: 13 kg Volume: 0,25 1 pc per box

TABLE TOP W:120 D:120 H:6/10 Weight: 6 kg (teak) Weight: 48 kg (granite) Volume: 0,49

DESCRIPTION

🖾 Light grey aluminum frame Dark grey aluminum frame $(\checkmark$

- ⊘ Teak table top
- ⊘ Granite table top, dark grey

ITEM NO

BONT10-LG BONT10-DG BONTT10-T BONTT10-GDG

DESCRIPTION

Dight grey aluminum frame ✓ Dark grey aluminum frame

- ✓ Teak table top
- ⊘ Granite table top, dark grey

ITEM NO BONT60-LG BONT60-DG BONTT60-T BONTT60-GDG

DJURÖ

Lounge and dining range in teak. The armchair is available with the seat and backrest in Batyline textile, or made entirely from teak. The matching footstool is also teak. The dining chair is made entirely from teak or with seat and backrest in Batyline textile. The sunbed has a teak frame and Batyline textile. The range includes two lounge tables and three dining tables.

PRODUCT

Seat height: 45

W:65 D:50 H:78,5

Armrest height: 64 W: 6 kg

MATERIAL AND COLOR GUIDE



DESCRIPTION

✓ Teak with Batyline seat and backrest





DJURÖ DINING TABLE LARGE

Design Matilda Lindblom

PRODUCT W:100 D:85 H:73 Weight: 21 kg

PRODUCT

Weight: 44 kg

W:200 D:85 H:73



DJURÖ DINING ARMCHAIR

Design Matilda Lindblom

W:65 D:50 H:78,5 Seat height: 45 Armrest height: 64 Weight: 8 kg

PRODUCT

PACKAGING W:72 D:61 H:81 Weight: 11 kg Volume: 0,36 1 pc per box

PACKAGING

W:72 D:61 H:81

Weight: 9 kg Volume: 0,36

1 pc per box

DESCRIPTION 🕢 Teak

ITEM NO DJDA-TT

ITEM NO

DJDA-T



DJURÖ LOUNGE ARMCHAIR Design Matilda Lindblom



PRODUCT PACKAGING W:78 D:66 H:70 W:85 D:70 H:73 Seat height: 36 Weight: 15 kg Armrest height: 55 Volume: 0,43 Weight: 9 kg 1 pc per box

DESCRIPTION ITEM NO ✓ Teak with Batyline seat and backrest DJA-T

DESCRIPTION

🕢 Teak

🕢 Teak





DJURÖ LOUNGE TABLE PRODUCT Design Matilda Lindblom W:40 D:40 H:45 Weight: 4 kg



W:79 D:79 H:38 Weight: 11 kg

DJURÓ LOUNGE ARMCHAIR
& STOOL
Design Matilda Lindblom
ST

Armrest height: 55 Weight: 12 kg Stool W:59 D:40 H:34 Weight: 7 kg

PRODUCT PACKAGING W:85 D:70 H:73 Lounge Chair W:78 D:66 H:70 Weight: 18 kg Volume: 0,43 Seat height: 36 1 pc per box W:64 D:46 H:42 Weight: 9 kg Volume: 0,12

1 pc per box

ITEM NO DJA-TT DJS-T

Design Matilda Lindblom



PACKAGING

W:200 D:87 H:33-43 W:206 D:93 H:38 Weight: 18 kg Volume: 0,73 1 pc per box

DESCRIPTION

Deak with Batyline

ITEM NO DJSL-T

PACKAGING

W:105 D:89 H:13 Weight: 25 kg Volume: 0,12 1 pc per box

DESCRIPTION 🕢 Teak

ITEM NO DJDT100-T

PACKAGING

W:207 D:92 H:15 Weight: 54 kg Volume: 0,29 1 pc per box

DESCRIPTION 🕢 Teak

W:114 D:114 H:13 Weight: 33 kg Volume: 0,17 1 pc per box

PACKAGING

DESCRIPTION 🕢 Teak

ITEM NO DJDT200-T

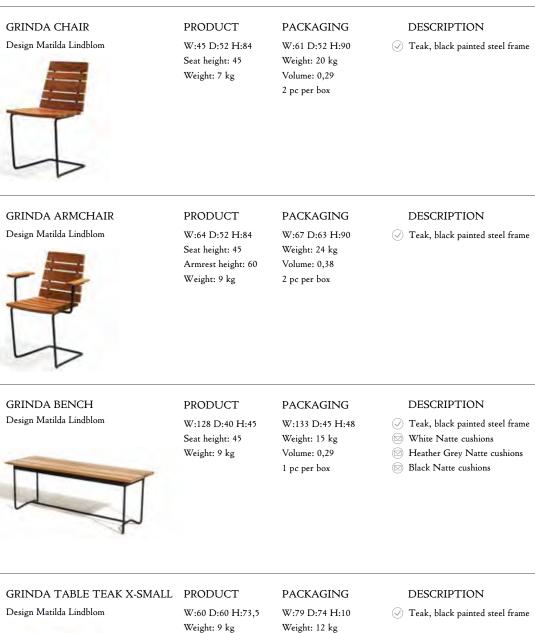
ITEM NO DJDT110-T

PACKAGING	DESCRIPTION	ITEM NO
W:43 D:55 H:9 Weight: 6 kg Volume: 0,02 1 pc per box	⊘ Teak	DJ42-T
W:86 D:86 H:8 Weight: 15 kg Volume: 0,6 1 pc per box	⊘ Teak	DJ79-T

GRINDA

Grinda dining furniture comes in teak with a black painted steel frame. Grinda dining furniture includes a side chair, armchair, a bench and four different sizes of tables to decorate your balcony, veranda, deck, lawn or wherever you host your dinner parties.

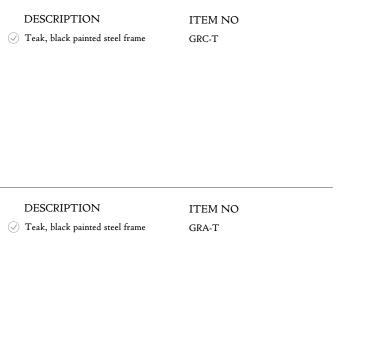
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Volume: 0,06 1 pc per box

MATERIAL AND COLOR GUIDE











GRINDA TABLE TEAK LARGE Design Matilda Lindblom

PRODUCT W:200 D:85 H:73,5 Weight: 37 kg







ITEM NO

GRT60-T



PACKAGING

W:109 D:92 H:10 Weight: 33 kg Volume: 0,1 1 pc per box

DESCRIPTION ✓ Teak, black painted steel frame ITEM NO GRT85-T

PACKAGING

W:157 D:93 H:29 Weight: 33 kg Volume: 0,42 1 pc per box

DESCRIPTION ✓ Teak, black painted steel frame ITEM NO GRT15-T

PACKAGING

W:203 D:92 H:30 Weight: 42 kg Volume: 0,55 1 pc per box

DESCRIPTION ✓ Teak, black painted steel frame

ITEM NO GRT20-T



HÄRINGE

A lounge range made in teak. Frames in brushed stainless steel or powder coated black. Outdoor cushions feature buttons and decorative stitching, so they aren't waterproof but they are beautiful. Cushions is made in Sunbrella fabrics for outdoor use.

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MATERIAL AND COLOR GUIDE

	HÄRINGE ARMCHAIR	PRODUCT	PACKAGING		DESCRIPTION	ITEM NO
	Design Carl Jägnefeldt &	W:62,5 D:57 H:72	W:70 D:65 H:80	\bigcirc	Black stainless steel frame with teak slats	HARAR-BT
	Joacim Wahlström	Seat height: 45	Weight: 16 kg		Brushed stainless steel frame with teak slats	HARAR-T
		Armrest height: 72	Volume: 0,37	\bigcirc	Nature Grey Natte cushions	HAC-10040-SN-NG
		Weight: 11 kg	1 pc per box		White Natte cushions	HAC-10020-SN-W
					Grey Chiné Natte cushions	HAC-10022-SN-GC
			CUSHIONS		Heather Grey Natte cushions	HAC-10029-SN-HG
			W:56 D:53 H:14		Sooty Natte cushions	HAC-10030-SN-S
			Weight: 2,5 kg		Heather Chiné Natte cushions	HAC-10039-SN-HC
			Volume: 0,042		Black Natte cushions	HAC-10078-SN-B
			1 pc per box	0		
	HÄRINGE LOUNGE CHAIR	PRODUCT	PACKAGING		DESCRIPTION	ITEM NO
	Design Carl Jägnefeldt &	W:80 D:72 H:66	W:85 D:80 H:75	$\langle \rangle$	Black stainless steel frame with teak slats	μαρία βτ
	Joacim Wahlström	Seat height: 39	Weight: 24 kg			
	Joachin Wanistroni	Armrest height: 66	Volume: 0,51			HARLA-1 HLC-10040-SN-NG
	and the second sec	Weight: 17 kg	,		,	HLC-10020-SN-W
		weight: 17 kg	1 pc per box			HLC-10022-SN-GC
			CUSHIONS		,	HLC-10022-SIN-HG
			W:73 D:66 H:24		,	HLC-10029-SIN-S
			Weight: 5 kg		,	HLC-10039-SN-HC
			Volume: 0,12			HLC-10039-SIN-HC HLC-10078-SN-B
			1 pc per box	Ø	Diack I valle cusilions	THEC-10078-514-D
			i pe per box			
	HÄRINGE LOUNGE SOFA	PRODUCT	PACKAGING		DESCRIPTION	ITEM NO
	Design Carl Jägnefeldt &	W:184 D:72 H:66	W:190 D:80 H:75	\bigcirc	Black stainless steel frame with teak slats	HARLS-BT
	Joacim Wahlström	Seat height: 39	Weight: 44 kg		Brushed stainless steel frame with teak slats	HARLS-T
		Armrest height: 66	Volume: 1,14	\bigcirc	Nature Grey Natte cushions	HS-10040-SN-NG
		Weight: 28 kg	1 pc per box		White Natte cushions	HS-10020-SN-W
T					Grey Chiné Natte cushions	HS-10022-SN-GC
8			CUSHIONS		Heather Grey Natte cushions	HS-10029-SN-HG
			W:90 D:71 H:35		Sooty Natte cushions	HS-10030-SN-S
			Weight: 9,5 kg		Heather Chiné Natte cushions	HS-10039-SN-HC
			Volume: 0,22		Black Natte cushions	HS-10078-SN-B
			1 pc per box			
	HÄRINGE SUN LOUNGER	PRODUCT	PACKAGING		DESCRIPTION	ITEM NO
	Design Carl Jägnefeldt &	W:200 D:70 H:30	W:210 D:80 H:35			
	Joacim Wahlström	Weight: 31 kg	Weight: 40 kg			
	Joachii Wallström	weight. JI Kg	Volume: 0,59			HARCL-1 HSL-10040-SN-NG
					White Natte cushions	HSL-10040-SIN-ING HSL-10020-SN-W
1			1 pc per box	9	Grey Chiné Natte cushions	HSL-10022-SN-GC
-	2		CUSHIONS			HSL-10022-SN-HG
T			W:140 D:80 H:35			HSL-10029-SIN-HG HSL-10030-SN-S
1						HSL-10030-SIN-S HSL-10039-SN-HC
			Weight: 9,5 kg Volume: 0,22			HSL-10078-SN-B
				Y	Diack I Valle Cusilions	101-100/0-014-0
			1 pc per box			

HÄRINGE TABLE SMALL Design Carl Jägnefeldt & Joacim Wahlström

PRODUCT W:85 D:85 H:71,5 Weight: 17 kg



HÄRINGE TABLE MEDIUM Design Carl Jägnefeldt & Joacim Wahlström

PRODUCT W:170 D:85 H:71,5 W:180 D:92 H:12 Weight: 30 kg



HÄRINGE TABLE LARGE Design Carl Jägnefeldt & Joacim Wahlström

PRODUCT W:214 D:95 H:71,5 Weight: 42 kg



HÄRINGE LOUNGE TABLE SMALL Design Carl Jägnefeldt & Joacim Wahlström

PRODUCT W:85 D:85 H:40 Weight: 15 kg



HÄRINGE LOUNGE TABLE Design Carl Jägnefeldt & Joacim Wahlström

PRODUCT W:148 D:85 H:40 Weight: 23 kg



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PACKAGING

W:92 D:93 H:12 Weight: 22 kg Volume: 0,11 1 pc per box

DESCRIPTION

Black stainless steel frame with teak Brushed stainless steel frame with teak

ITEM NO HART85-BT HART85-T

PACKAGING

Weight: 39 kg Volume: 0,18 1 pc per box

DESCRIPTION

Black stainless steel frame with teak Brushed stainless steel frame with teak

ITEM NO HART17-BT HART17-T

PACKAGING

W:220 D:105 H:12 Weight: 52 kg Volume: 0,28 1 pc per box

DESCRIPTION

Black stainless steel frame with teak $(\checkmark$ Brushed stainless steel frame with teak

ITEM NO HART21-BT HART21-T

PACKAGING

W:93 D:93 H:12 Weight: 22 kg Volume: 0,11 1 pc per box

DESCRIPTION

Black stainless steel frame with teak slats HARLTS-BT Brushed stainless steel frame with teak HARLTS-T

ITEM NO

PACKAGING

W:157 D:93 H:12 Weight: 32 kg Volume: 0,18 1 pc per box

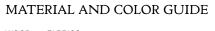
DESCRIPTION

 \bigcirc Black stainless steel frame with teak Brushed stainless steel frame with teak

ITEM NO HARLTL-BT HARLTL-T

H55

The H55, a recliner in teak, fabric and stainless steel, was designed in 1955, is unbelievably comfortable and has a lot of different recline settings. The canvas and the leather chairs are for indoor use only.



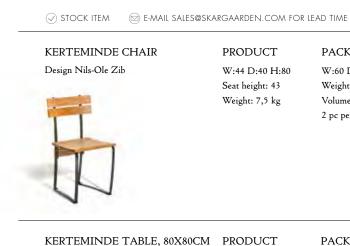


H55 LOUNGE CHAIR	PRODUCT	PACKAGING	DESCRIPTION ITEM	NO
Design Björn Hultén	W:76 D:90 H:92	W:133 D:83 H:10	✓ Teak, natural leather fabric (indoor use) H55-T-I	NL
	Seat height: 21-29	Weight: 10 kg	⊘ Teak, natural canvas fabric (indoor use) H55-T-N	N
6	Weight: 9 kg	Volume: 0,11	🕢 Teak, light grey Sunbrella Heritage Ash fabric 🛛 H55-T-L	LGA
		1 pc per box	🕢 Teak, beige Sunbrella Heritage Papyrus fabric 🛛 H55-T-E	BP
			🕢 Teak, dark grey Sunbrella Heritage Granite fabric 🛛 H55-T-I	DGG
			✓ Teak, black Sunbrella solid fabric H55-T-E	В
			✓ Teak, navy blue Sunbrella solid fabric H55-T-N	NB
			✓ Teak, white Sunbrella solid fabric H55-T-V	W
			✓ Teak, beige Sunbrella Renaisance fabric H55-T-F	RB
			✓ Teak, dark grey Sunbrella Renaisance fabric H55-T-F	RDG



KERTEMINDE

Dining Chair with matching tables, in teak and forest green steel. Sturdy and robust, and yet at the same time light and slender. Easily maintained and very durable.









MATERIAL AND COLOR GUIDE



2 pc per box

PACKAGING W:60 D:52 H:90 Weight: 18 kg Volume: 0,28

DESCRIPTION

- ✓ Teak, forest green painted steel frame
- White Natte seat cushions
- Heather Grey Natte seat cushions
- 🖾 Black Natte seat cushions

ITEM NO KERC-G-T KERC-SUN-W KERC-SUN-N KERC-SUN-B

PACKAGING

W:80 D:80 H:70

Weight: 17 kg

W:85 D:85 H:10 Weight: 21 kg Volume: 0,07 1 pc per box

DESCRIPTION

⊘ Teak, forest green painted steel frame

ITEM NO KERT80-G-T

PACKAGING

W:205 D:85 H:10 Weight: 42 kg Volume: 0,17 1 pc per box

DESCRIPTION ⊘ Teak, forest green painted steel frame

ITEM NO KERT200-G-T

KORSÖ

KORSÖ DINING TABLE

Design Martin dos Santos

This table is named after an island just east of Sandhamn in the Stockholm archipelago. It looks almost like a jetty that stretches, slat by slat, over the water. The roundness of the corners is soft, like rocks that have been polished by the sea for thousands of years.

PRODUCT

Weight: 58 kg

PRODUCT

W:100 (50 cm x 2 pc)

W:200 D:90 H:67

MATERIAL AND COLOR GUIDE

WOOD TEAK

KRYSS

Lounge Chair and Dining Chair in teak and fabric fitted to the backrest with leather. Matching cushions are included. Table in teak. Originally designed for a roof terrace on the Swedish Embassy in Cairo in 1975. The canvas fabric edition is for indoor use only.

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ITEM NO Kort20-t	KRYSS LOUNGE CHAIR Design Björn Hultén
ITEM NO	KRYSS TABLE
KORTEX-T	Design Björn Hultén

PRODUCT W:60 D:60 H:50 Weight: 6 kg

PRODUCT

W:54 D:54 H:77

Armrest height: 64

Seat height: 39

Weight: 5 kg



KRYSS DINING CHAIR

Design Björn Hultén

PRODUCT W:58 D:54 H:83 Seat height: 45 Armrest height: 69 Weight: 7 kg



No. 11



KORSÖ TABLE TOP

Design Martin dos Santos

EXTENSION



Weight: 16 kg Volume: 0,06 2 pc per box

PACKAGING

W:205 D:95 H:17

Weight: 62 kg

Volume: 0,33 1 pc per box

PACKAGING

W:90 D:56 H:11

🕢 Teak

🕢 Teak

DESCRIPTION

DESCRIPTION

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MATERIAL AND COLOR GUIDE



PACKAGING	DESCRIPTION	ITEM NO
W:85 D:60 H:11	⊘ Teak, natural canvas fabric (indoor use)	PKC-T-C
Weight: 6 kg	🕢 Teak, light grey Sunbrella Heritage Ash fabric	PKC-T-LGA
Volume: 0,06	🕢 Teak, beige Sunbrella Heritage Papyrus fabric	PKC-T-BP
1 pc per box	🕢 Teak, dark grey Sunbrella Heritage Granite fabric	PKC-T-DGG
	🕢 Teak, black Sunbrella fabric	РКС-Т-В
	✓ Teak, navy blue Sunbrella solid fabric	PKC-T-NB
	✓ Teak, white Sunbrella fabric	PKC-T-W
	🕢 Teak, beige Sunbrella Renaisance fabric	PKC-T-RB
	🕢 Teak, dark grey Sunbrella Renaisance fabric	PKC-T-RDG

ITEM NO

PKT-T

PACKAGING

W:85 D:60 H:6 Weight: 8 kg Volume: 0,03 1 pc per box

DESCRIPTION 🕢 Teak

DESCRIPTION PACKAGING ITEM NO W:91 D:62 H:12 PKDC-T-C Teak, natural canvas fabric (indoor use) Weight: 8 kg Teak, light grey Sunbrella Heritage Ash fabric PKDC-T-LGA Volume: 0,07 Teak, beige Sunbrella Heritage Papyrus fabric PKDC-T-BP Teak, dark grey Sunbrella Heritage Granite fabric PKDC-T-DGG 1 pc per box Teak, black Sunbrella fabric PKDC-T-B Teak, navy blue Sunbrella solid fabric PKDC-T-NB Teak, white Sunbrella fabric PKDC-T-W ✓ Teak, beige Sunbrella Renaisance fabric PKDC-T-RB Teak, dark grey Sunbrella Renaisance fabric PKDC-T-RDG

LIDÖ

New Lounge range made in aluminium, with clever Sunbrella fabric covered cushions filled with outdoor high quality foam. It offers great comfort and looks as good in a garden as on a large city terrace.

LIDÖ SOFA CORNER	PRODUCT	PACKAGING	DESCRIPTION	ITEM NO
Design Emma Olbers	W:86 D:86 H:67 Seat height: 40 Weight: 18 kg	W:90 D:90 H:71 Weight: 13,5 kg Volume: 0,58 1 pc per box	 Dark grey aluminum frame Silver grey Sunbrella cushion 	LIDC-DG LIDCC-SG
		CUSHIONS W:82 D:82 H:32 Weight: 8,5 kg Volume: 0,22 1 pc per box		
lidö sofa mid section	PRODUCT	PACKAGING	DESCRIPTION	ITEM NO
Design Emma Olbers	W:80 D:86 H:67 Seat height: 40 Weight: 14 kg	W:84 D:90 H:71 Weight: 11 kg Volume: 0,54 1 pc per box	 Dark grey aluminum frame Silver grey Sunbrella cushion 	LIDM-DG LIDMC-SG
		CUSHIONS W:82 D:82 H:32 Weight: 7,5 kg Volume: 0,22 1 pc per box		
LIDÖ OTTOMAN	PRODUCT	PACKAGING	DESCRIPTION	ITEM NO
Design Emma Olbers	W:80 D:80 H:25 Weight: 7,5 kg	W:84 D:84 H:92 Weight: 8 kg Volume: 0,20 1 pc per box	 Dark grey aluminum frame Silver grey Sunbrella cushion 	LIDO-DG LIDO-DG
		CUSHIONS W:82 D:82 H:19 Weight: 5,5 kg Volume: 0,13 1 pc per box		
LIDÖ TABLE	PRODUCT	PACKAGING	DESCRIPTION	ITEM
Design Emma Olbers	W:80 D:80 H:28 Weight: 11,5 kg	W:84 D:84 H:32 Weight: 13,5 kg Volume: 0,23 1 pc per box	Dark grey aluminum with teak top	LIDT-DGTT

MATERIAL AND COLOR GUIDE



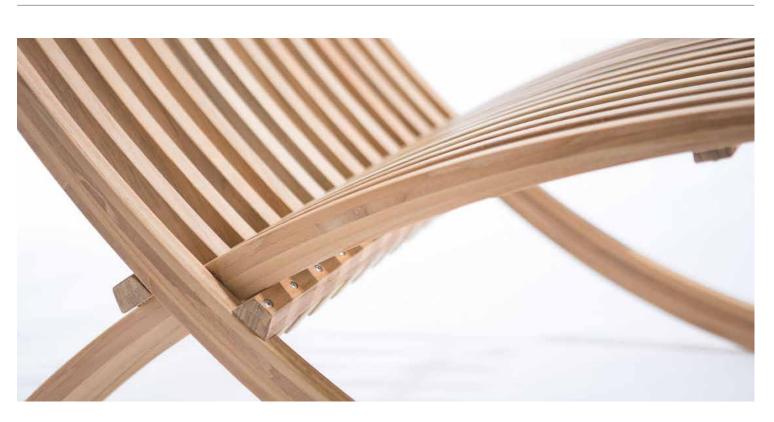
NOZIB

An extravagant duo: a spectacular sun lounger made from 88 meticulously assembled teak parts, with neck cushion in water resistant artificial leather. And the teak Lounge Chair with its unique, yet a tad more conventional look. Both of them fold neatly away.





W:60 D:83 H:73 Seat height: 31 Weight: 8,5 kg



MATERIAL AND COLOR GUIDE



FABRICS

PACKAGING

W:60 D:160 H:30 Weight: 32 kg Volume: 0,29 1 pc per box

DESCRIPTION

WHITE HEATHER GREY SUNBRELLA NATTE NAT 10020 SJA 10029

🕢 Teak



ITEM NO NOZ-T

PACKAGING

W:105 D:64 H:24 Weight: 12 kg Volume: 0,16 1 pc per box

DESCRIPTION

- 🕢 Teak
- $\hfill \boxtimes$ White Natte lounge chair cushion
- 🖾 Black Natte lounge chair cushion

ITEM NO

NOZLC-T NOZLC-10020-SN-W Beather Grey Natte lounge chair cushion NOZLC-10029-SN-HG NOZLC-10078-SN-B

OXNÖ

A dining range in teak with ingenious design details such as a mounted seat that creates the impression of floating just above the frame. Cushions in quality Sunbrella fabrics, made to endure both the sun and the rain.

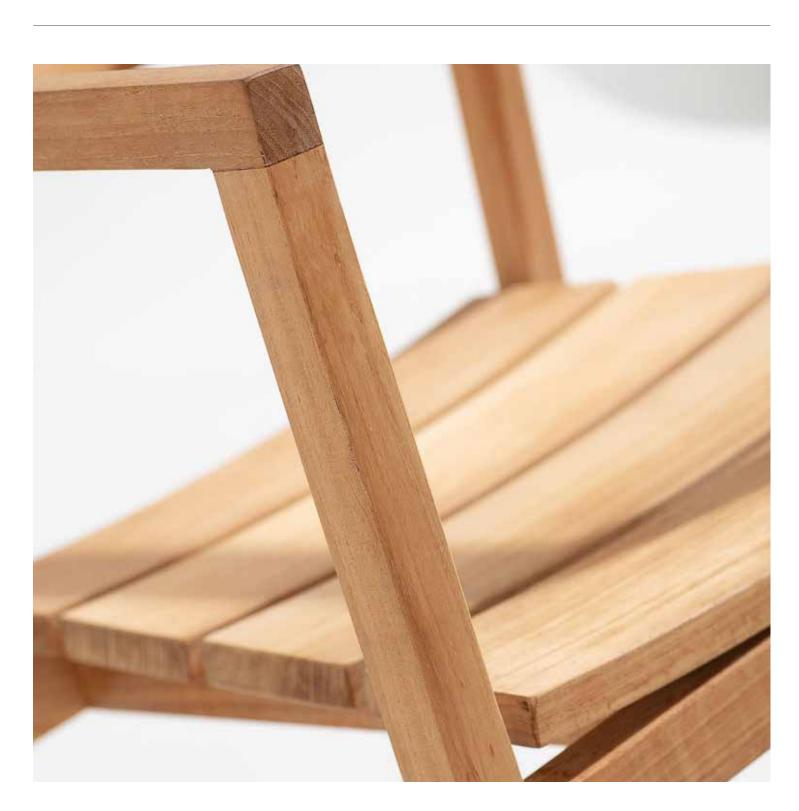
MATERIAL AND COLOR GUIDE



OXNÖ EXTENDABLE TABLE PRODUCT Design Matilda Lindblom



OXNÖ ARMCHAIR Design Matilda Lindblom	PRODUCT W:57 D:53 H:76 Seat height: 45 Armrest height: 71,5 Weight: 6,5kg	PACKAGING W:64 D:62 H:90 Weight: 16 kg Volume: 0,36 2 pc per box	DESCRIPTION Teak Felt cushion, dark grey Felt cushion, white Sunbrella Natte cushion white 	ITEM NO OXA-T OXC-FELT-DG OXC-FELT-W OXC-SUN-WN
OXNÖ TABLE, 80X80CM Design Matilda Lindblom	PRODUCT W:80 D:80 H:74 Weight: 16 kg	PACKAGING W:94 D:88 H:17 Weight: 19 kg Volume: 0,14 1 pc per box	DESCRIPTION	ITEM NO OXT85-T
OXNÖ TABLE Design Matilda Lindblom	PRODUCT W:220 D:100 H:75,5 Weight: 62 kg	PACKAGING W:229 D:108 H:16 Weight: 72 kg Volume: 0,40 1 pc per box	DESCRIPTION	ITEM NO OXT22-T
OXNÖ EXTENDABLE TABLE Design Matilda Lindblom	PRODUCT W:220-300 D:100 H:75,5 Weight: 115 kg	PACKAGING W:229 D:110 H:37 Weight: 130 kg Volume: 0,93 1 pc per box	DESCRIPTION Extendable teak table, Butterfly extension	ITEM NO OXET-T



PACKAGING

W:300-380-460

D:100 H:75,5

Weight: 240 kg

W:310 D:110 H:80 Weight: 280 kg Volume: 2,72 1 pc per box

DESCRIPTION 🖾 Extendable teak table, Butterfly extension

ITEM NO OXETXL-T

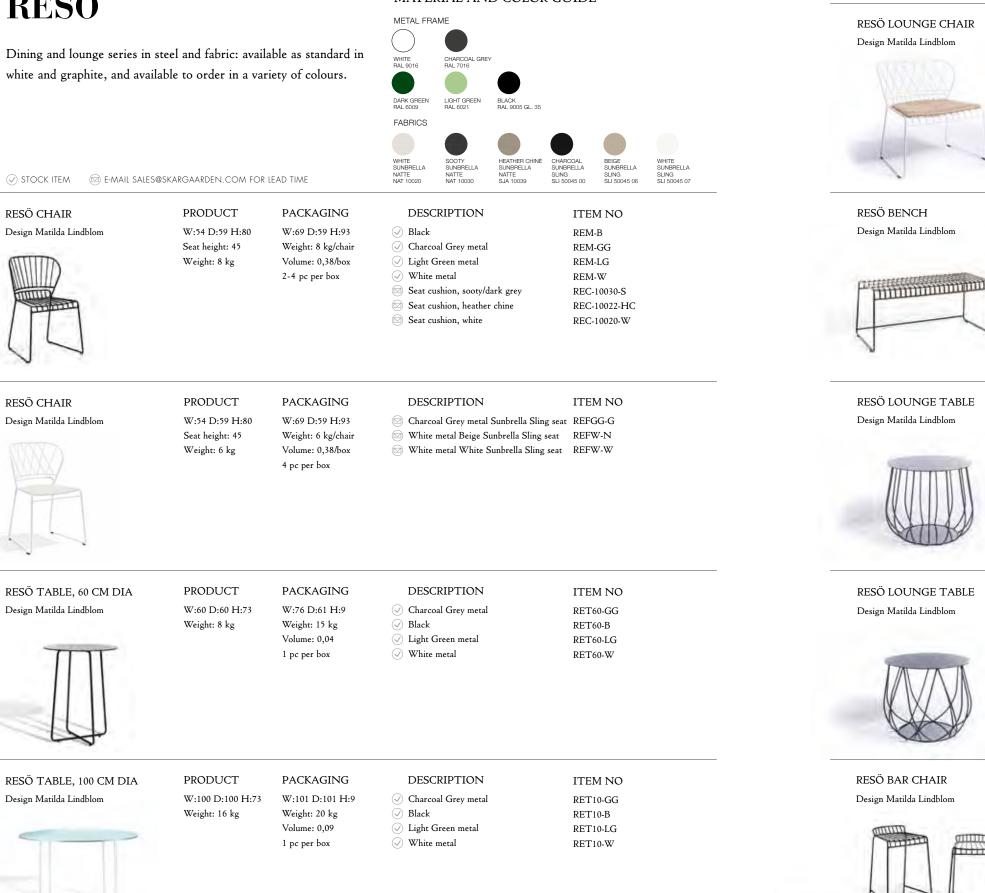
RESÖ

RESÖ CHAIR

RESÖ CHAIR

Dining and lounge series in steel and fabric: available as standard in white and graphite, and available to order in a variety of colours.





High W:38D:38 H:81 Seat height: 76 Weight: 7,5 kg Low W:38 D:38 H:71 Seat height: 76 Weight: 6,5 kg

PRODUCT

PACKAGING

PRODUCT

Weight: 9 kg

Seat height: 41

PRODUCT

Weight: 10 kg

Seat height: 45

PRODUCT

Weight: 6 kg

PRODUCT

Weight: 6 kg

W:45 D:45 H:41

W:45 D:45 H:41

W:100 D:47 H:45

W:74 D:63 H:73

W:78 D:71 H:80 Weight: 21 kg Volume: 0,44/box 1 pc per box

DESCRIPTION

- Black metal Charcoal grey metal
- Light green metal
- White metal
- Seat cushion, sooty/dark grey
- Seat cushion, heather chine
- Seat cushion, white

ITEM NO

RELCM-B RELCM-GG RELCM-LG RELCM-W RELC-10030-S RELC-10022-HC RELC-10020-W

ITEM NO

REBM-B

REBM-GG

REBM-LG

REBM-W

REBC-10030-S

REBC-10022-N

REBC-10020-W

PACKAGING

W:105 D:52 H:48 Weight: 14 kg Volume: 0,27 1 pc per box

DESCRIPTION

- Black metal Charcoal grey metal
- ✓ Light green metal
- White metal
- Seat cushion, sooty/dark grey
- Seat cushion, heather chine
- Seat cushion, white

PACKAGING

W:51 D:51 H:44 Weight: 8 kg Volume: 0,11 1 pc per box

DESCRIPTION

- ✓ Charcoal grey metal
- Light green metal
- White lounge metal \square
- ⊘ Black metal

ITEM NO RELTI-GG RELTI-LG RELTI-W RELTI-B

PACKAGING

W:51 D:51 H:44 Weight: 8 kg Volume: 0,11 1 pc per box

DESCRIPTION

⊘ Charcoal grey metal Light green metal White lounge metal Black metal

ITEM NO RELTX-GG RELTX-LG RELTX-W RELTX-B

PACKAGING

High W:42 D:42 H:85 Weight: 9 kg Volume: 1,15 1 pc per box Low W:42 D:42 H:75 Weight: 7 kg Volume: 0,13 1 pc per box

DESCRIPTION

Black metal, high White metal, high

- Black metal, low
- White metal, low

ITEM NO REBCH-B REBCH-W REBCL-B REBCL-W

SALTÖ

Lounge and dining range, that offers maintenance-free furniture with a distinct, Scandinavian, design. Aluminium frames, gently curved and elegant, with Sunbrella covered cushions, repelling any rain. And high quality outdoor foam, just to get rid of any humidity that could, in theory, get in via the seams.

⊘ STOCK ITEM 🛛 🖾 E-MAIL SALES@SKARGAARDEN.COM FOR LEAD TIME

MATERIAL AND COLOR GUIDE





PRODUCT W:57 D:57 H:76 cm Seat height: 45 Armrest height: 68

Weight: 5,5 kg



SALTÖ DINING TABLE LARGE PRODUCT Design Matilda Lindblom

W:240 D:85,5 H:75 cm W:245 D:90 H:12 cm Weight: 16 kg





SALTÖ SOFA	PRODUCT	PACKAGING	DESCRIPTION	ITEM NO
Design Matilda Lindblom	W:207 D:90 H:86 Seat height: 42 Weight: 42 kg	W:214 D:96 H:92 Weight: 51 kg Volume: 1,89	 Charcoal grey aluminum frame Light grey aluminum frame 	SALS-CG SALS-LG
A A A		1 pc per box	Silver grey Sunbrella	SALC-SG
		CUSHIONS W:96 D:80 H:80 Weight: 6,5 Volume: 0,71 I pc per box	 Beige taupe Sunbrella Natural white Sunbrella 	SALC-BT SALC-WN
SALTÖ LOUNGE CHAIR	PRODUCT	PACKAGING	DESCRIPTION	ITEM NO
Design Matilda Lindblom	W:78 D:80 H:72 Seat height: 67 Armrest height: 71	W:82 D:82 H:76 Weight: 7,5 kg Volume: 0,52	Charcoal grey aluminum frame Light grey aluminum frame	SALLC-CG SALLC-LG
IN I	Weight: 5,5 kg	1 pc per box	 Silver grey Sunbrella Beige taupe Sunbrella 	SALLCC-SG SALLCC-BT
H		CUSHIONS W:70 D:80 H:37 Weight: 6,5	Natural white Sunbrella	SALLCC-WN
		Volume: 0,22 1 pc per box		
SALTO LOUNGE TABLE LARGE	PRODUCT	PACKAGING	DESCRIPTION	ITEM NO
Design Matilda Lindblom	W:84,5 D:84,5 H:35 Weight: 8 kg	W:89 D:89 H:40 Weight: 11 kg Volume: 0,32 1 pc per box	 Charcoal grey aluminum frame Light grey aluminum frame 	SALLT80-CG SALLT80-LG
\square				
SALTO LOUNGE TABLE SMALL	PRODUCT	PACKAGING	DESCRIPTION	ITEM
Design Matilda Lindblom	W:56,5 D:56,5 H:42 Weight: 4 kg	W:60 D:60 H:45 Weight: 6 kg Volume: 0,16 1 pc per box	 Charcoal grey aluminum frame Light grey aluminum frame 	SALLT52-CG SALLT52-LG

PACKAGING

W:61 D:61 H:80 cm Weight: 7 kg Volume: 0,28 1 pc per box

CUSHIONS

W:49 D:49 H:21 Weight: 3,15 kg Volume: 0,05 1 pc per box

PACKAGING

Weight: 20 kg Volume: 0,26 1 pc per box

DESCRIPTION

🖾 Charcoal grey aluminum frame 🖂 Light grey aluminum frame 🖾 Silver grey Sunbrella

🖂 Beige taupe Sunbrella

🖾 Natural white Sunbrella

ITEM NO SALDC-CG SALDC-LG

SALDCC-SG SALDCC-BT SALDCC-WN

DESCRIPTION

Charcoal grey aluminum frame 🖾 Light grey aluminum frame

ITEM NO SALDT24-CG SALDT24-LG

SKANÖR

SKANÖR LOUNGE CHAIR

Design Carl Jägnefeldt &

Joacim Wahlström

An exclusive and generous range of furniture for outdoor use, covered outdoor and indoor areas. Outdoor: teak frames and foam-filled cushions, with covers made from outdoor fabrics from Sunbrella.

PRODUCT

Seat height: 40

Weight: 31 kg

W:105 D:90 H:74

PACKAGING

Weight: 43 kg

Volume: 0,31

1 pc per box

CUSHIONS

Weight: 14 kg Volume: 0,66 1 set per box

W:110 D:80 H:75

W:111 D:95 H:29

MATERIAL AND COLOR GUIDE

DESCRIPTION

🖾 White, Sunbrella Natte

🖾 Black, Sunbrella Natte

✓ Light grey, Sunbrella Natte grey chiné

🖾 Dark grey, Sunbrella Natte sooty

🖾 Beige, Sunbrella Natte heather chiné

🕢 Teak



🖾 Dark Beige, Sunbrella Natte heather grey SKANA-10029-SN-HG

ITEM NO

SKANA-T

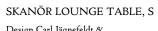
SKANA-10022-SN-GC

SKANA-10020-SN-W

SKANA-10030-SN-S

SKANA-10078-SN-B

SKANA-10039-SN-HC



Design Carl Jägnefeldt & Joacim Wahlström

PRODUCT W:71,5 D:71,5 H:45 Weight: 30 kg



SKANÖR LOUNGE TABLE, L Design Carl Jägnefeldt & Joacim Wahlström

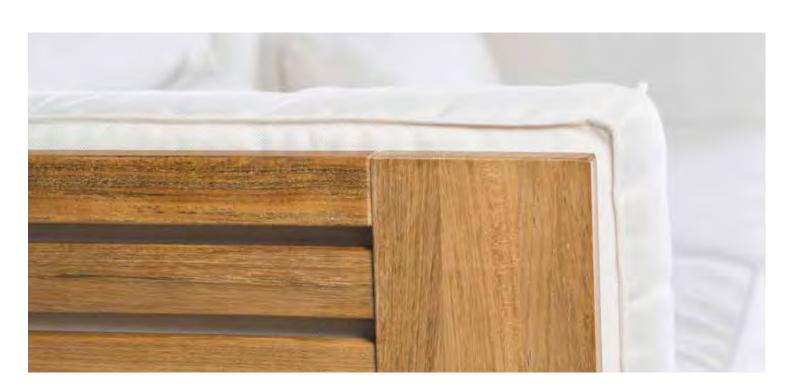
PRODUCT W:137,5 D:80 H:45 W:145 D:88 H:52 🔗 Teak Weight: 42



SKANÖR SIDE TABLE Design Carl Jägnefeldt & Joacim Wahlström

PRODUCT W:51 D:51 H:35 Weight: 13 kg





SKANÖR 2-SEATER SOFA Design Carl Jägnefeldt & Joacim Wahlström	PRODUCT W:167 D:90 H:74 Seat height: 40 Weight: 38 kg	PACKAGING W:171 D:94 H:29 Weight: 56 kg Volume: 0,47 1 pc per box CUSHIONS W:110 D:80 H:120 Weight: 21 kg Volume: 1,06 1 set per box	DESCRIPTION Teak Light grey, Sunbrella Natte grey chiné White, Sunbrella Natte Dark Beige, Sunbrella Natte heather grey Dark grey, Sunbrella Natte sooty Beige, Sunbrella Natte heather chiné Black, Sunbrella Natte	ITEM NO SKAN2-T SKAN2-10022-SN-GC SKAN2-10020-SN-W SKAN2-10029-SN-HG SKAN2-10030-SN-S SKAN2-10039-SN-HC SKAN2-10078-SN-B
SKANÖR 3-SEATER SOFA Design Carl Jägnefeldt & Joacim Wahlström	PRODUCT W:231 D:90 H:74 Seat height: 40 Weight: 49 kg	PACKAGING W:233 D:93 H:29 Weight: 72 kg Volume: 0,63 1 pc per box CUSHIONS W:120 D:80 H:130 Weight: 26 kg Volume: 1,25 1 set per box	DESCRIPTION Teak Light grey, Sunbrella Natte grey chiné White, Sunbrella Natte Dark Beige, Sunbrella Natte heather grey Dark grey, Sunbrella Natte sooty Beige, Sunbrella Natte heather chiné Black, Sunbrella Natte	ITEM NO SKAN3-T SKAN3-10022-SN-GC SKAN3-10020-SN-W SKAN3-10029-SN-HG SKAN3-10030-SN-S SKAN3-10039-SN-HC SKAN3-10078-SN-B
SKANÖR SUN LOUNGER Design Carl Jägnefeldt & Joacim Wahlström	PRODUCT W:200 D:68,5 H:23 Seat height: 23 Weight: 32 kg	PACKAGING W:209 D:76 H:31 Weight: 43 kg Volume: 0,49 1 pc per box	DESCRIPTION Teak Teak, with wheels Light grey, Sunbrella Natte grey chiné White, Sunbrella Natte Dark Beige, Sunbrella Natte heather grey Dark grey, Sunbrella Natte sooty Beige, Sunbrella Natte heather chiné Black, Sunbrella Natte	ITEM NO SKANSL-T SKANSL-W-T SKANSL-10022-SN-GC SKANSL-10020-SN-W SKANSL-10029-SN-HG N SKANSL-10030-SN-S SKANSL-10039-SN-HC SKANSL-10078-SN-B

PACKAGING

W:79 D:79 H:52 Weight: 32 kg Volume: 0,32 1 pc per box

DESCRIPTION

🕢 Teak

ITEM NO SKANT71-T

PACKAGING

Weight: 52 kg Volume: 0,66 1 pc per box

DESCRIPTION

ITEM NO SKANT137-T

PACKAGING

W:59 D:59 H:42 Weight, 18 kg Volume: 0,15 1 pc per box

DESCRIPTION

🕢 Teak

ITEM SKANT515-T

VIKEN

A dining series in teak. The chair is made entirely from teak, as is the table – apart from a couple of screws to secure the table-top to the legs.

MATERIAL AND COLOR GUIDE



⊘ STOCK ITEM 🛛 🖾 E-MAIL SALES@SKARGAARDEN.COM FOR LEAD TIME

VIKEN CHAIR	PRODUCT	PACKAGING	DESCRIPTION	ITEM NO
Design Gunilla Norin	W:47 D:51 H:94	W:116 D:54 H:26	✓ Teak	VIKC-T
Transformation (Seat height: 47	Weight: 19 kg	Seat cushion white Sunbrella Natte	VIKC-SUN-WN
	Weight: 7 kg	Volume: 0,16	Seat cushion dark grey Sunbrella Natte Sooty	VIKC-SUN-BN
		2 pc per box	Seat cushion beige Sunbrella Natte Heather Chine	VIKC-SUN-NN

M NO T11-T
M NO
T14-T

1 pc per box



ACCESSORIES

The popular fire basket, Boo, comes in two sizes. The smaller one for outdoor candles. The Tipi lamp is made in collaboration with renowned Ateljé Lyktan. The storm lanterns are as beautiful this year as they were last. And the soft goods complete the collection with elaborate design details and great materials.

MARSTRAND CANDLE LANTERN Design Martin dos Santos	PRODUCT W:15 D:15 H:25 W:1,5 kg	PACKAGING W:20,5 D:20,5 H:28 Weight: 1,5 kg Volume: 0,01 1 pc per box	DESCRIPTION Candle lantern, dark brown leather, clear glass	ITEM NO CALA-DBL
MARSTRAND CANDLE LANTERN Design Martin dos Santos	PRODUCT W:15 D:15 H:25 W:1,5 kg	PACKAGING W:20,5 D:20,5 H:28 Weight: 1,5 kg Volume: 0,01 1 pc per box	DESCRIPTION Candle lantern, Light leather, clear glass	ITEM NO CALA-L
MÖJA CANDLE LANTERN Design Martin dos Santos	PRODUCT W:19 D:19 H:24 W:3,2 kg	PACKAGING W:20,5 D:20,5 H:28 Weight: 3,5 kg Volume: 0,01 1 pc per box	DESCRIPTION Candle lantern with concrete plate, clear glass	ITEM NO CALA-C
MÖJA CANDLE LANTERN Design Martin dos Santos	PRODUCT W:19 D:19 H:24 W:3,2 kg	PACKAGING W:20,5 D:20,5 H:28 Weight: 3,5 kg Volume: 0,01 1 pc per box	DESCRIPTION Candle lantern with concrete plate, grey glass	ITEM NO CALA-G

BOO CANDLE HOLDER Design Martin Kallin PRODUCT W:30 D:30 H:30 Weight: 3kg



BOO FIRE BASKET Design Martin Kallin

PRODUCT W:50 D:50 H:50 Weight: 5 kg



TIPI LAMP S Design Mårten Cyren & Gustav Cyrén PRODUCT W:61 D:61 H:74 Weight: 11 kg



PACKAGING

W:32 D:32 H:32 Weight: 5 kg Volume: 0,03 1 pc per box DESCRIPTION

Candle holder black metal

ITEM NO boo-ch-bm

PACKAGING

W:53 D:53 H:53 Weight: 8 kg Volume: 0,15 1 pc per box

DESCRIPTION

Fire Basket, metal Fire Basket, Black Painted Metal Metal Plate Deck Protection ITEM NO BOO-M BOO-BM BOO-MP

PACKAGING

W:78 D:77 H:76 Weight: 14 kg Volume: 0,46 1 pc per box

DESCRIPTION

Outdoor lamp small, teak slats, black painted steel. Connection: Electric connection and delivered with black rubber cable 3x0.75 mm², 5 m long with earthed plug. Recommended light source is a 8W LED-bulb with E27 fitting. ITEM NO TIPI-S





THROW ARILD
Design Martin dos SantosPRODUCT
W:200 D:160Image: SantosImage: SantosTHROW, HAVERDAL
Design Martin dos SantosPRODUCT
W:180 D:130Image: SantosW:180 D:130Image: SantosImage: SantosImage: SantosPRODUCT
W:180 D:130Image: SantosPRODUCT
W:180 D:130Image: SantosImage: SantosImage: SantosPRODUCT
W:180 D:130Image: SantosPRODUCT
W:180 D:130Image: SantosImage: SantosImage: SantosPRODUCT
W:180 D:130Image: SantosImage: Santos

PACKAGING

1pc per box

DESCRIPTION Shades of blue, cotton ITEM NO THR-SOB

PACKAGING 1pc per box DESCRIPTION Dark grey wool, leather border ITEM NO THR-DG

PACKAGING 1pc per box

DESCRIPTION Light grey wool, leather border ITEM NO THR-LG

PRODUCT Design Martin dos Santos W:50 D:50 H:9 W:0,9 kg * W:50 D:40 H:9 W:0,7 kg PACKAGING W:51 D:51 H:9 Weight: 1,5 kg Volume: 0,02 Ipc per box	AVA-LG	AVA	A AVA-IG	AVA-OW	PRODUCT Design Martin dos Santos W:50 D:50 H:9 W:0,9 kg PACKAGING W:51 D:51 H:9 Weight: 1,5 kg Volume: 0,02 1pc per box	HEM-TU
All pillows are stock items.	AVA-P	AVA-BE	AVA-DB			НЕМ-МВ
		— TOFTA ———				
TOF-R	TOF-DB	TOF-P	TOF-LG	TOF-LB		
SNÄCK	<		NYAN			
SNA-W	SNA-DB	NYA-BR	NYA-O	NYA-DB		40
						A De
		– BUNGE –				

*BUNG-BG

*BUNG-G

*BUNG-B

— HEMSE



HEM-W

HEM-T



FIDE



FID-O



SPARE PARTS AND EXTRAS

Design Carl Jägnefeldt &

Joacim Wahlström

We offer covers for the Häringe and Skanör ranges, separate fabrics for the H55 and Kryss chairs and neck cushion for the Nozib Sun Lounger.

product

⊘ STOCK ITEM 🛛 🖾 E-MAIL SALES@SKARGAARDEN.COM FOR LEAD TIME

WEATHERPROOF COVER HÄRINGE	PRODUCT Size made for	DESCRIPTION	ITEM NO HAC-COV-GR
Design Carl Jägnefeldt &	product	Weatherproof cover, Häringe lounge chair	HLC-COV-GR
Joacim Wahlström		🖾 Weatherproof cover, Häringe lounge sofa	HS-COV-GR
-		Weatherproof cover, Häringe sun lounger	HSL-COV-GR
WEATHERPROOF COVER	PRODUCT	DESCRIPTION	ITEM NO
SKANÖR	Size made for	i Weatherproof cover, Skanör lounge chair	SKANA-COV-GR

☑ Weatherproof cover, Skanör 2-seater sofa SKAN2-COV-GR Weatherproof cover, Skanör 3-seater sofa SKAN3-COV-GR ☑ Weatherproof cover, Skanör sun lounger SKANSL-COV-GR

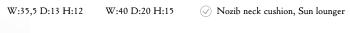
H55 FABRICS	PRODUCT	PACKAGING	DESCRIPTION	ITEM NO
Design Björn Hultén	Size for H55	W:60 D:30 H:12	✓ Natural canvas fabric (indoor use)	H55-F-N
		1 pc per box	🖉 Light grey Sunbrella Heritage Ash fabric	H55-F-LGA
Provide State			🖉 Dark grey Sunbrella Heritage Granite fabric	H55-F-DGG
			⊘ Beige Sunbrella Heritage Papyrus fabric	H55-F-BP
			✓ Black Sunbrella Solid fabric	H55-F-B
			✓ Navy blue Sunbrella Solid fabric	H55-F-NB
			✓ White Sunbrella Solid fabric	H55-F-W
			⊘ Beige Sunbrella Renaisance fabric	H55-F-RB
			🕢 Dark grey Sunbrella Renaisance fabric	H55-F-RDG
1				
KRYSS LOUNGE FABRIC	PRODUCT	PACKAGING	DESCRIPTION	ITEM NO
Design Björn Hultén	Size for Kryss	W:50 D:45 H:5	✓ Natural canvas fabric (indoor use)	PKC-F-C
	lounge chair	Weight: 1,5 kg	🕢 Light grey Sunbrella Heritage Ash fabric	PKC-F-LGA
1		Volume: 0,01	🖉 Dark grey Sunbrella Heritage Granite fabric	PKC-F-DGG
L.			🧭 Beige Sunbrella Heritage Papyrus fabric	PKC-F-BP
			✓ Black Sunbrella Solid fabric	PKC-F-B
			✓ Navy blue Sunbrella Solid fabric	PKC-F-NB
			✓ White Sunbrella Solid fabric	PKC-F-W
1.750.			⊘ Beige Sunbrella Renaisance fabric	PKC-F-RB
100 May 100			🕢 Dark grey Sunbrella Renaisance fabric	PKC-F-RDG

KRYSS DINING FABRIC Design Björn Hultén

PRODUCT Size for Kryss dining chair



NOZIB NECK CUSHION Design Nils-Ole Zib



PRODUCT





PACKAGING	DESCRIPTION	ITEM NO
W:50 D:45 H:5	✓ Natural canvas fabric (indoor use)	PKDC-F-C
Weight: 1,5 kg	🖉 Light grey Sunbrella Heritage Ash fabric	PKDC-F-LGA
Volume: 0,01	🖉 Dark grey Sunbrella Heritage Granite fabric	PKDC-F-DGG
	🔗 Beige Sunbrella Heritage Papyrus fabric	PKDC-F-BP
	Ø Black Sunbrella Solid fabric	PKDC-F-B
	✓ Navy blue Sunbrella Solid fabric	PKDC-F-NB
	✓ White Sunbrella Solid fabric	PKDC-F-W
	🧭 Beige Sunbrella Renaisance fabric	PKDC-F-RB
	🖉 Dark grey Sunbrella Renaisance fabric	PKDC-F-RDG
PACKAGING	DESCRIPTION	ITEM NO

NOZ-NC



SUNBRELLA UPHOLSTERY CARE AND CLEANING

To keep Sunbrella fabrics looking good, the best thin dirt before it becomes embedded in the fabrics and wi clean soon after a stain occurs. The quicker you clean the easier they can be to remove.

OUTDOOR UPHOLSTERY

Should there be a new spill or stain on your Sunbrella following first:

- Blot (don't rub) liquid spills with a clean, dry cloth. spills, apply an absorbent such as corn starch, then straight edge.
- Spray on a mild cleaning solution of soap (such as D lite) and water.
- Rinse the fabric thoroughly to remove all soap resid Then air dry.

If this doesn't get the stain completely out, here's how fabric:

CLEANING REMOVABLE FABRIC

Skargaarden strongly recommend hand washing of all Sunbrella fabrics. Soak fabric in a solution of 1/4 cup mild soap per gallon of lukewarm water. Use a sponge or very soft bristle brush to lightly agitate the stain. Then rinse thoroughly to remove all soap residue, and allow fabric to air dry.



ig is to brush off	CLEANING NON-REMOVABLE FABRIC
ipe up spills or	Prepare a solution of 1/4 cup mild soap per gallon of lukewarm water.
n spills and stains,	Use a soft bristle brush to clean, allowing the cleaning solution to soak
	into the fabric. Rinse thoroughly to remove all soap residue and allow
	fabric to air dry.
1 fabric, try the	MOLD AND MILDEW STAINS
	Sunbrella fabrics do not promote mildew growth, however, mildew
	may grow on dirt and other foreign substances if not removed from
For oil-based	the fabric. To remove mold or mildew:
remove with a	
	• Prepare a solution of 1 cup of bleach and 1/4 cup mild soap per
Dawn or Woo	gallon of water.
	• Spray on entire area and allow to soak into the fabric for 15 min
lue.	utes.
	• Clean entire surface area with a sponge, clean towel or very soft
	bristle brush.
w to clean the	• Rinse thoroughly to remove all soap residue.
	• Air dry.

For severe mold/mildew growth, bleach quantities may be increased. It is best to clean the entire surface area of the fabric to avoid water rings and stains.

For information on cleaning other popular stains, see the Sunbrella Stain Chart. www.sunbrella.com/stainchart



TEAK MAINTENANCE

Teak is a hardwood tree, called Tectona grandis in latin. Apart from being very stylish, it's also exceptionally durable and it needs very low maintenance. Do note, however, that the latter isn't the same as "no maintenance". Below are a few tips on what to do, and what not to do.

At Skargaarden we only use only high grade teak, harvested from carefully controlled plantations. You don't have to use any kind of preservatives or treatments to ensure the longevity of your outdoor teak.

NEW FURNITURE

All our teak furniture are sanded and polished at delivery – but that's it. If you're using the furniture outside, and they are exposed to water, they will get a bit rough. This is a natural process and is solved by sanding the teak. It usually only happens twice, in the beginning.

DON'T OIL OUTDOOR TEAK FURNITURE

Oiling teak is a good thing if you are planning on using the furniture indoors. Outdoor teak furniture should not be oiled. It will not make it last longer, but it will tie you into a tiresome maintenance routine. Oiled teak is more likely to mildew and will cause irregular coloring as it weathers.

New teak furniture often appears smooth and "polished" – this comes from the oil that occurs naturally in the wood. The oil on the surface of your teak will gradually evaporate when the furniture is outdoors (this is what happens when it turns grey). It's the oil that remains below the surface that gives the wood its strength and durability.

This is why Skargaarden teak can be left outside all year long.

SOME SHADES OF GREY

As mentioned already, left outdoors, our teak furniture will naturally weather to a silver grey color. You will begin to notice this "greying" in a few months, depending on the amount of sun and rain your furniture is exposed to. During the weathering process there may be some roughening of the grain, occuring in spots. You may even notice a few small cracks. Water spots or other discoloration may also occur during the weathering process. All these flaws will eventually even out, and the furniture will take on a uniform silver-grey color. It's a natural, living material.

HOW TO KEEP THE ORIGINAL COLOR

So, what if you don't fancy the grey color and want to keep the original dark color of the teak? Your piece of furniture can be restored, by cleaning it with mild, soapy water and a soft bristle scrub brush. A good teak cleaner is also very effective. It requires no heavy scrubbing or polishing. A teak sealer can then be applied after cleaning, which will help to maintain the honey-like color of your teak. Teak sealer needs to be reapplied about once a year, and should not be applied to new teak. Remember to wipe your teak furniture clean with water and a mild detergent and then let it dry – before you apply the sealer. Apply the sealer in a thin layer! Less is really more.

OTHER TIPS FOR PROTECTING AND CARING THE TEAK Cleaning your teak furniture every now and then is a good thing. It helps maintaining the general appearance and prevents dirt from building up. Hosing it will do the trick, so it's not that much of an effort. Just don't use a high-preasure washer. As mentioned earlier, use a mild detergent and rinse afterwards. You may of course cover your furniture when you are not using it for a long period of time. That will help keep it clean and protected (especially in areas with a lot of tree sap or dust), but is not essential.

If you do choose to use protective covers, it is very important that you use only "breathable" covers that don't trap the humidity, but allow constant ventilation. If you're in a region with cold and snowy winters, we recommend you to store the furniture in a roof-covered place.

OUR MATERIALS

All our teak, leather and glass is selected from a long-term perspective of sustainability. Our teak comes from carefully selected approved plantations with the highest available quality. Our steel and aluminum products need no maintenance, apart from gentle cleaning every now and then. Our outdoor fabrics are from Sunbrella and Serge Ferrari, both leading companies in the development of weather-resistant fabrics. We use Urecel QuickDry foam in our cushions, that permits maximum water drainage and air circulation, to keep the cushions dry and fresh.

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